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December 2011

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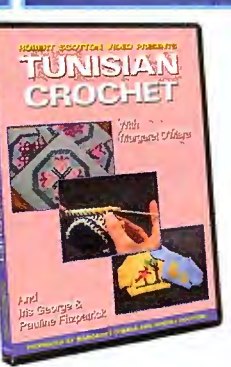
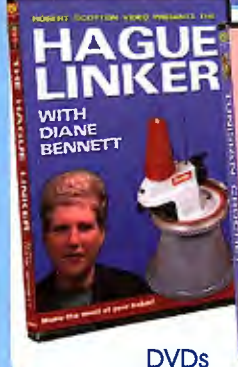
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Following on from
his all-in-one top in
the summer, Bill
King has designed a
party special

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Dear readers...



We've had a glorious Indian Summer in the south of England, with little incentive to forsake the garden for the knitting machine. However, needs must when the devil drives and there's always **Christmas knitting** to fit in before the season of good cheer descends on us. With that in mind, **Bill King** has come up trumps again with another of his quick and easy tops. As you'll read on **Page 54**, with no trims to attach, you'll probably knit it the night before the Christmas party or be darning in the ends as Santa creeps down the chimney on Christmas Eve.

Thinking about last-minute makes, we've a quick and easy **Kindle cover** in **Stash Box** this time. **Bea** (short for Beatrice) **Roberts** has been machine knitting for a long time, took a break from the craft and has returned with some up-to-date ideas for using oddments. Kindles are becoming increasingly popular and I'm sure many will be bought as presents this Christmas. **Amazon** sells them for as little as **£89** and with the text-to-speech function the keyboard can read English language content out loud to you. (I wish it had been around when my oldies were alive!) Leather covers cost £42.99 so I'm sure Bea's version will fit the bill nicely. Also taking next-to-no-time to knit, with five 50 gram balls of **King Cole Romano**, is a **warm hat and scarf** on **Page 23**. Using alternate needles on chunky machines, the instructions take longer to read than the knitting. I chatted to **Heidi Cleary** recently and we exchanged notes on using balled yarn on the machine. All the old tricks of waxing the yarn and using silicone spray have been tried and tested and still apply. There's a fabulous range of balled yarn available now, so do try it if you have the opportunity. If you're in doubt, buy one ball to knit on your machine. It should convince you that it really will knit well and look good.

Finally, I've been in touch with **Liz Holness, Chairman of the GMK**. Our **Over To You** feature on **Page 52** in **November** had caught her eye, because the **Long Buckby Knitting Club** won the **Sherborne Vase** category of the **GMK 2011 Competition**. The subject was a knitted scene of a narrow boat and lock so I'll include details and a picture of the winning entry in **Clubline** next time. Liz also mentioned that membership of the **Guild of Machine Knitters** is over **1,000** again. The **Yahoo group** is doing well, with about a third of Guild members belonging and more joining all the time. It's all heartening news to take us into the **New Year**.

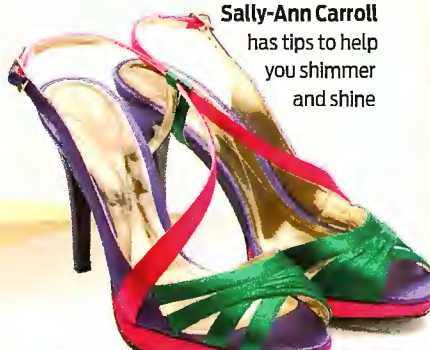
Anne Smith, Editor

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Classic Tuck Stitch and Stocking Stitch instructions for the classic designs

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Carl Boyd's sweater with inspiration from the Australian eucalyptus tree



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Who can resist King Cole's Romano Chunky to keep out the winter chill!

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Choose your sleeve length for two designs in King Cole Galaxy



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



A very berry Christmas

Julia Pharo Jewellery has launched some exciting variations of the lovely blackberry pearl cluster bracelet. The white frost version features classic freshwater pearl clusters, whilst the rose bracelet sparkles with light pink pearl clusters. Whether you'd like to enhance your own winter wardrobe or would like some hand-crafted jewellery for someone special, the new range of pearl cluster bracelets is certain to attract attention and envious glances! Visit www.JuliaPharo.com to see the full range.



Big Value 4-ply

The long standing and ever popular **King Cole Big Value** range is now even better with the addition of a 4-ply thickness. There are also six new patterns to convert into machine knitting instructions for you. The chunky version of **Big Value** has four new shades, also supported by new patterns and a lovely cream shade has been added to **Big Value Baby 3-ply**. If you'd like more information, contact **King Cole Ltd** at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE. Tel 01535-650230 E-mail enquiries@kingcole.co.uk Website kingcole.co.uk



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Knit the city

Cooley the pigeon is causing mayhem in London and you'll find competitions, a pigeon-knitting video and patterns including the Queen's corgis at www.knitthepigeon.com. Author **Lauren O'Farrell** is the founder and leader of **Stitch London**; a feisty knitting group, now the largest in the UK, which has won awards and acclaim for its fresh, contemporary approach to knitting. Published in paperback **20 Kooky Ways to Knit the City** is ISBN 978-0-7153-3867-4 and costs £14.99. For more details contact **F&W Media International** (the new name for David & Charles) at Brunel House, Forde Close, Newton Abbot, Devon TQ12 4PU.



The Clothes Show

Returning for its **23rd year**, the **Clothes Show Live** is back with fashion, beauty, catwalks, celebrities, models and masses of shopping. You can snap up items from top brands and boutiques as there's something for everyone, whatever your style. The **45-minute fashion show** will include celebrity appearances, amazing outfits, stunning hair and makeup plus top tunes. You can improve knitting, stitching, needlework and sewing skills; buy materials for projects, get advice from experts and learn how to customize garments to suit your shape. The venue is the **NEC Birmingham** and the dates are the **2nd to 7th Dec 2011**.



Stocking fillers

Add an extra sparkle to your stocking filler gifts **for under £30** with jewellery in **British sterling silver** from **Kit Heath**. For stockists contact **Kit Heath**, Millennium House, Brannam Crescent, Barnstaple, Devon EX31 3TD
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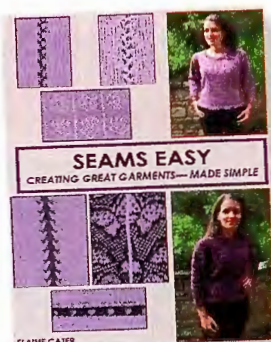


Natural charms

Gone fishing and messages such as **home sweet home, thank you** and **congratulations** bring back memories of a bygone era. Have fun with ribbons from this vintage country-style collection in neutral yet sophisticated colours. They're complemented with a selection of woven checks and grosgrain dots to mix and match. Natural charms are great for embellishing special cards and gifts, decorating a party table, sprucing up soft furnishings or trimming home decorations. These **retro ribbons** are on compact natural reels in 3, 4 and 5 metre lengths or by the metre. They're available in 7, 15 and 25 mm widths as well as a variety of colours from all **Berisfords'** ribbon stockists.

Seams easy

Here's a new book from **Elaine Cater** to help us produce knitwear that looks professionally handmade rather than homemade. **Seams Easy** is a **40-page spiral bound book** with a full colour cover and **40 pages** of immensely useful ideas for creating great garments. There are sections on how to match patterns at the shoulder and side seams and how to match sleeves at the armhole of the front and back. One section gives knitters a choice of seams best suited to the garment and another shows a selection of decorative and unusual raglan decreases. Elaine has included three garment patterns to get knitters started. There's a woman's raglan top with mock crochet hem and cuffs and a striped top in tuck stitch and weaving to demonstrate some of the techniques. Finally there's a classic multi-sized 4-ply raglan cardigan to allow knitters to incorporate one of the many decorative raglan shaping techniques in the book. At **£7.50 plus 90p UK postage and packing**, the book is excellent value and available from **Elaine Cater**, Watergates Cottage, 31 Watergates Lane, Broadmayne Dorchester, Dorset DT2 8HA



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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Knitting workshops

Dates have been announced for some of the **2012 workshops** run by **Amy Twigger Holroyd**. **Machine knitting for beginners** (2 days £150, 18th to 19th Feb), **Hand knitting and crochet** (1 day £60, 17th March), and **Calculate your own patterns** (2 days £150, 12th to 13th May). Courses take place at the studio in **Herefordshire** using their equipment, or take your own. **Saturday sessions** run from **10.00 am to 4.30 pm** and on **Sunday** from **10.00 am to 1.00 pm**, followed by a pub lunch. Workshop fees include all materials, equipment, lunches and refreshments. A 50% deposit is due when booking and the balance is paid two weeks before the course. For the latest information and a list of places to stay contact **Amy Twigger Holroyd**, Keep & Share, Lugwardine Court, Lugwardine, Hereford HR1 4AE
Tel 01432-851162
E-mail amy@keepandshare.co.uk



Top fashion destination

Middlesex University has opened the doors of a new **£80m** centre for art, design and media. Some **220 aspiring fashionistas** will benefit from a creative environment, which will inspire the next generation of students entering the fashion industry. The **Hendon-based building** will cater for around **3000 students** and includes **two state of the art TV production studios** and one of the best equipped **digital darkrooms** in the UK.

New courses

Paper Week 2012 will take place over half term from **12th to 17th February**. It's the first of a new annual week of courses at **West Dean**, themed around one material and paper was chosen because of its flexibility and diversity of use. Whether we cut it, bend it, fold it, scrunch it or make it from scratch paper is inspiring. No previous experience is necessary and one of the six courses should appeal to teachers, art students and anyone interested in getting creative with paper. **West Dean College** is on the A286, six miles north of Chichester and six miles south of Midhurst. For more details contact West Dean College, Chichester, West Sussex PO18 0QZ.
Tel 0844-499 4408
E-mail bookingsoffice@westdean.org.uk
Website www.westdean.org.uk

Christmas traditions

Why not crochet a robin's nest as a decoration or to give as a gift? With intermediate skills, you'll need oddments of DK and around four hours. In just two hours you could make a traditional felt or fabric stocking for Santa to fill with gifts and treats or spend ten minutes adding a special touch to your presents with some quick and easy gift tags. Download all the free instructions for these and many more great ideas from the arts and crafts superstore website at www.hobbycraft.co.uk

New source

A busy mum saw the opportunity to build a website as a 'go-to' source for everything fun and entertaining within the UK for all ages. Whether you want to find something to do at the weekend, something to do with the kids or even a business meeting place, the website was launched to help you find the answers. It has an **A-Z listing** of categories and incorporates a comprehensive entertainment and media section. There's a section including the latest offers and news from retailers, pubs and restaurants so you don't miss a great deal. For more details visit www.whatsgoodtodo.com

Five Lakes

Five Lakes in **Maldon, Essex** is the new venue for **The Creative Crafts Show** from **16th to 18th February 2012**. The original Essex venue in Braintree is being redeveloped so the show is moving to the new **Crown Plaza Resort** in **Colchester**. There's ample free parking and the facilities are all on one level for easy access. Book in advance at www.sccshows.co.uk or call the **ticket hotline** on **01822-617744** using promotional code **PR2**. Here are some more dates for your diary.

Sandown Park 19th to 21st Jan
Manchester 9th to 11th Feb
Malvern 1st to 3rd Mar
Belfast 19th to 21st Apr
Shepton Mallet 26th to 29th Apr
Sandown Park 21st to 23rd Sep
Belfast 15th to 17th Nov



'Tis the season

This month's merry selection spreads some seasonal cheer and has the added bonus of great reader savings from Search Press



The School Run

Here's a website that **demystifies school for parents and grandparents**. There are articles, worksheets, packs and books that parents can use to help primary school-aged children at home and find out the latest about a child's education. There are giveaways on the website with toys, books, DVDs and tickets for children or families to enjoy. If there's a child aged 4 and 11 in your life, contact **Assistant Editor Elizabeth Leight** for more information.
Tel 020-7954 3413
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Website www.theschoolrun.com



Teashop treats

To help create the perfect afternoon tea party, **Reader's Digest** has published a book that's dedicated to the classic tried-and-tested recipes we know and love. With clear instructions and beautiful illustrations, it contains recipes for both novices and the experienced cook. So iron the tablecloth, dust off the china and put the kettle on for afternoon tea. **Teashop Treats** is a hardback book, **ISBN 978-1-78020-041-5** and it costs **£9.99**. For more details contact **F&W Media International** (the new name for David & Charles) at Brunel House, Forde Close, Newton Abbot, Devon TQ12 4PU.



55 CHRISTMAS BALLS TO KNIT COLOURFUL FESTIVE ORNAMENTS

by Arne & Carlos
 Who doesn't love Christmas decorations? They're colourful, festive and bring joy in the making and decorating. Norwegian knitwear design stars Arne and Carlos bring fun-filled holiday crafting to knitters everywhere with their ornamental balls. They're easy to hand knit, easy to stuff and inspired by traditional Norwegian patterns. The book is bursting with creativity and inspiration so with one set of instructions and 55 patterns, pick up your needles and start knitting.

Publisher Search Press **Edition**
Paperback ISBN 13/EAN
 9781844487813 **Size** 267 x 190 mm
Illustrations 117 **Pages** 144 **RRP Price** £12.99 **MKM Reader price** £11.99



HOME-MADE CHRISTMAS

by Tessa Eveleigh
 With 35 easy-to-make projects from tree decorations to table

settings and advent calendars to door wreaths, this book shows us how to decorate our home for the festive season. Making Christmas decorations is hugely popular and adds a wonderfully personal touch to the holiday period. Projects come with full-colour step-by-step instructions and helpful techniques to use and adapt because, when it comes down to it, the best of homemade is an expression of ourselves.

Publisher Cico Books **Edition**
Hardback ISBN 13/EAN
 9781906525828 **Size** 235 x 228 mm
Illustrations 250 **Pages** 128 **RRP Price** £14.99 **MKM Reader price** £12.99



CDROM CHRISTMAS DESIGNS

by Elaine Hill
 Finally don't forget this CD-ROM of fabulous ideas to use as a design source for any number of Christmas projects.

Publisher Search Press **Edition** CD-ROM **ISBN 13/EAN** 9781844480814
Illustrations Colour throughout **RRP Price** £6.99 **MKM Reader price** £5.99.



PAPERCRAFTS FOR CHRISTMAS

by Judy Balchin and Polly Pinder

Here's how to make Christmas cards, tree and table decorations in 18 simple projects with step-by-step pictures and easy to follow instructions. Have a magical Christmas surrounded by your own creations! All the templates are supplied so here's all the inspiration you need this year!

Publisher Search Press **Edition**
Paperback ISBN 13/EAN
 9781844483174 **Size** 260 x 204 mm
Illustrations 144 **Pages** 144 **RRP Price** £9.99. **MKM Reader price** £8.99.



MINI CHRISTMAS KNITS

by Sue Stratford

MINI CHRISTMAS CROCHET

by Val Pierce

You'll love these collections to knit or crochet ready for the festive season. Each book contains 20 different projects with alternative colour schemes. Full knitting or crochet instructions are given. There are plenty of ideas for ways of displaying the finished items and these mini projects will appeal to anyone wanting to use up oddments of yarn.

Publisher Search Press **Edition**
Paperback ISBN 13/EAN
 9781844487226 (Mini Christmas Knits) **ISBN 13/EAN** 9781844487400 (Mini Christmas Crochet) **Size** 215 x 155 mm **Illustrations** 50 **Pages** 48 **RRP Price** £4.99 **MKM Reader price** £3.99

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU

E-mail undyarns@aol.com

Website www.undyarns.co.uk



A note from Elaine Cater

Dear Anne

Many readers will know me as a designer, or have met me at Machine Knitting LIVE! shows. They may not know that I also run a knitting club and we meet once a month in Hounslow, West London. About 18 months ago a number of club members asked if we could hold a Knit & Natter Day. They'd attended similar events and found them both enjoyable and stimulating. The only drawback was the travelling distance and transport so on 17th September we held our first Knit & Natter from 10.30 am to 4.00 pm. It was a great experience, but full of stresses and a few strains leading up to the day. Any club contemplating such an event might find my checklist a help, as I know of no instruction booklet on how to set it up.

Find a venue We were lucky to have a club member on the hall committee of a local church, All Saints in Hampton, Middlesex. The hall had plenty of room, was light and airy with parking and disabled access. It was also reasonably priced for the hire, so it didn't break the bank.

Find a date It's important to hire the hall when as many members as possible can attend.

Decide on an entry price and what it will include. We decided on £5 plus free coffee or

tea. If we'd charged a nominal amount for the drinks, it would have helped to defray the costs. Many people who attended wanted to give us a donation for their teas.

Invite exhibitors to the event. We were lucky to have Brenda Bristow from Heathercraft, Sue Castro and Nina Miklin for the day. Others we invited were either away or had previous commitments.

Find a guest speaker Carol Chambers agreed to be ours but things were touch and go, as she was due to have a knee operation and thought it might be scheduled on the week of our Knit & Natter. Thankfully it was done ahead of time, which was a great relief to us and showed, once again, that she's a fine designer and speaker.

Publicise the event MKM and the GMK newsletter informed many machine knitters and messages were placed on some Yahoo knitting group sites. The church newsletter also carried details before the event.

Ask club members to demonstrate aspects of knitting if they've some special skills. We've a very talented group of knitters involved



Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today



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Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for FREE details of all activities of special interest throughout the year.

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Website www.metropolitanmachineknitting.co.uk



“ I’m sure the first time you try something is always the most difficult and we should know that, we’re machine knitters! ”

in other crafts as well. Jenny Kelly used DesignaKnit to design and knit our logo. Barbara Logan demonstrated her sock machines and allowed visitors to have a go. She also created our embroidered name badges, so visitors would know who we were! Norma Valvona demonstrated adding embroidery to knitwear with her sewing machine. Brenda Moger and Margaret Grant helped anyone with hand knitting problems. Sandra Saunderson and Janice Engall showed how to make Dorset and woven buttons. This proved to be extremely popular and I think almost everyone who attended left with a Dorset button made at the event. All our members (except one with a holiday booked a year in advance) supported the event. It was a real team effort with not enough space here to mention everyone, but in the end we all enjoyed ourselves.

Organise the front-of-house Janet Naylor posted herself at the entrance to take money and issue tickets. Sandra’s husband Harry took charge of parking and directing traffic.

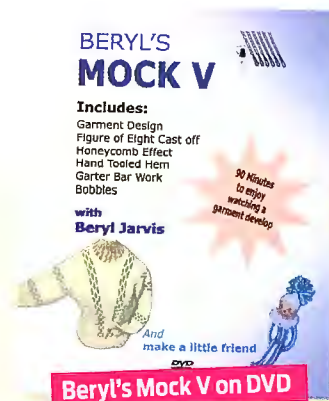
Middlesex Machine Knitters

Middlesex Machine Knitters meet on the second Wednesday of the month (except for December) at **Hounslow Community Association Hall**, 9 Montague Road, Hounslow, London TW3 1JY and everyone is very welcome. Whether we decide to do it again will be discussed at our next club meeting but I do hope so. I’m sure the first time you try something is always the most difficult and we should know that, we’re machine knitters!



Club speakers If you’re a club speaker and would like to add your name to our list then call us or drop a line - you’ll find the address on page 3

Beryl Jarvis



Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it’s interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What’s That?** Alternatively, please suggest any other topic you’d like me to cover. Workshops can always be geared to your members’ specific requirements. You can also come to me for a day’s workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418 E-mail beryl.jarvis@ntlworld.com

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Send your
letters to
RPA Publishing
PO Box 1479
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Berks SL6 8YX

Thank you

Hello Anne

I'd like to say 'thank you' to Knitting Buddy Linda Boyle for the help she gave two ladies and myself who went to visit her. She made us very welcome and helped to solve a problem we had with knitting two colour tuck. I'm one of a small group called Hindley Knitcraft Club and we meet every Wednesday morning from 10.00 to 12.00 noon at Manley Street Community Centre in Lower Ince, Wigan, Lancashire. Whilst writing, here's a photo of a baby shawl. I did it on a 950i in lace. I did a lace square and eight lace borders with a worm edging over



180 stitches. I attached the borders on the machine by putting two stitches on each needle to make a frill. Kind regards **Brenda Whittle** in Hindley

PATIENCE CAN BE A VIRTUE

Hi Anne

Just a snippet that readers may find helpful. I last used my Brother Convertible 395 (the dual gauge machine) in February 2011. When I came to use it in October, it wouldn't knit. The carriage jammed all along the bed, either with many needles or just a few. I tried dry knitting on all the needles but nothing worked. Then I changed to every second needle and every third needle, but all proved negative. I decided I'd take it down the road to Undy Yarns for

repair. A couple of hours later I tried one more time. At the extreme right hand side, I brought five needles into working position and dry knitted two rows. I brought forward six and then seven needles all with two rows of dry knitting inbetween. I repeated this with every single needle on the bed and every time it dry knitted okay. I threaded up with four ends of 2/30s, cast on 100 stitches and knitted 100 rows. I don't honestly know what was the matter, but patience paid off in the end. Best wishes from **Alice Wilmshurst** in Whitecroft, Forest of Dean



IS SHE THE YOUNGEST YET?

Hi Anne

I'm attaching a photo of my granddaughter Brooke, aged 2, helping me to knit her a white cardigan with pink dinosaurs - her own choice. Is she our youngest machine knitter? She loves feeling yarn and lining up the cones in colours. Best wishes **Sue Gethin** in Bideford, Devon

DEEP POCKETS

Dear Anne

It's just a thought but is there any hope I can persuade you to stop using so much branded yarn in the magazine? I'd actually like to see your beautiful wool banned for good and all. I like your patterns very much, even though the sizes aren't great for me but I can convert them with my Knit Leader. However my main complaint is that my pockets aren't deep enough to afford the English yarns you use. (I wish!) I'm sure there's nothing you can or choose to do, but I thought I'd mention it. Keep knitting, Jill in the USA (name and address supplied)



SALLY'S TV COVER WAS A GREAT HELP TOWARDS A GOOD CHRISTMAS DAY.



was about to dismiss Jill's letter until I decided to look on the Internet. Are you sitting comfortably? You'll need to before reading on and these prices are a rough average so here goes.

Forsell Slalom UK £17, USA \$50 (£32)

Forsell Superwash 4 ply UK £10, USA \$34 - \$40 (£21 - £25)

Forsell Superwash 2 ply UK £6, USA \$27 (£17)

Yeoman Panama UK £11, USA \$36 - \$40 (£23 - £26)

Yeoman Canelle UK £9, USA \$28 (£18)

Shipping must be added, as well as local state taxes (similar to our VAT) so it's obvious why our prices make overseas readers drool. Let's be thankful that we can buy beautiful yarns at affordable prices for machine knitting in the UK. Anne

QUICK TO KNIT

Hello Anne

Diana Sullivan has just posted videos on her blog and YouTube for a 'quick to knit' warm circular hat I came up with which we're knitting to send to our military men and women overseas. I know your readership is worldwide and in lots of cold places. Perhaps your readers would like to give it a go? I'm not big on making up and mattress stitch drives me insane. The hat has no sewing, just two ends to weave in and it's at www.diananatters.blogspot.com Hope you're well and I really like the two mens items in the current issue. My needles are itching already to get one going. Warmest regards from **Tom in Las Vegas, USA**

RED HOT

Hi Anne

What a surprise to see my article in MKM - my phone was red hot. I thought I'd better let you know that sadly we no longer have Dingo Dog whose photo was in the article. I had to take him to the vet and I had no idea he wasn't coming back with us. He'd made such a wonderful recovery from a stroke and as my son could no longer manage lifting him on and off the boat, he arrived at his retirement home here with us in Lincolnshire. He enjoyed his walks with Joshua

Put a sock in it

Dear Anne

Please print some instructions for knitting socks, as I need to keep lots of toes warm this winter. Thanks and best wishes from **Jane Evans** by e-mail

For so many of you, here's a pattern for ankle socks to fit most of the family. They're easy to knit on standard gauge machines and turn to page 62 for the usual Abbreviations and Notes.

Materials Approximately 100g of any suitable 3-ply yarn. 2 stitch holders.

Measurements Length of foot 10 [12.5, 15, 17.5, 20, 22.5] cm, 4 [5, 6, 7, 8, 9] in (adjustable).

Tension 32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

Notes Use knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Right sock With carriage at right and using MY,

cast on 44 [48, 52, 56, 60, 64] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting.

Set RC at 000. Using MT-3/MT-3, K 36 [38, 42, 46, 50, 52] rows. Transfer sts for st st. Set RC at 000. Using MT, K 9 [11, 11, 13, 13, 15] rows. K 1 row extra for Left Sock. **Shape heel**

* Push 22 [24, 26, 28, 30, 32] Ns at opposite end to carriage to HP. Cont on rem sts. Push 1 N at opposite end to carriage to HP on next 12 [14, 16, 16, 18, 20] rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 12 [14, 16, 16, 18, 20] rows. Push rem Ns from HP to UWP *. K 23 [31, 39, 51, 59, 67] rows. Adjust length at this stage, if required.

Shape toe Work as for heel from * to *. Slip sts onto 2 stitch holders and graft.

Left sock Work as for Right Sock, reversing shaping by noting alteration in number of rows worked.

Making up With wrong side facing, block and press knitting then join side seams.



my grandson and looked forward to his visits. So Dingo Dog has gone to The Rainbow Bridge where he will be barking at all the ducks and setting all the locks. He was a wonderful boating dog and he enjoyed sitting with me at the knitting machine giving my elbow a nudge to remind me he was there. Best wishes once more from **Margaret Cummings**, Donington Machine Knitting Club

LETTER FROM AMERICA

Hi Anne

I'm a 53 year old guy living in South Georgia, USA. I love your magazine and look forward to my issue every month. I've health problems, but still love to machine knit. I've made some wonderful things and just finished two sweaters from your Feb 2011 issue. I made one from the pattern, substituted Fisherman's rib for the contrasting stitches on the other and they both turned out great. I've several machines including a Singer 650 with ribber, a Toyota KS650 and a Bond. I put two beds together plus extensions so I can knit a king-sized afghan!. I often use the same basic instructions but add my own embellishments such as cables, side slit pockets, a hood and

so on. I prefer working on chunky machines and obviously I'd like to see more mens patterns in MKM, but thanks for putting out such a fine magazine. It's a little pricy here but worth every penny. Thanks and happy knitting, **Ronny Woods**



Style file

Yes, it's that time of year once again when we all need to add a touch of festive twinkle to our knitted wardrobe. You just have time to knit something new and here are one or two helpful hints to help you shimmer and shine says **Sally-Ann Carroll**

Lacy days

A pretty lace blouse will add a touch of femininity to any winter knitted wardrobe. It'll give a drab skirt a new look and perk you up at the same time. Isn't this outfit lovely? It would be perfect for any occasion during the day into the evening. Think about adding a lace collar to an old knit too - pure genius.

Ivory lace trim blouse £50. **Skirt** £60, in sizes 14 to 32, by Ann Harvey (01582-399877)



High note

If you can't walk in high heels, what does it matter? You'll look utterly fabulous.

Violet sandal £60, in sizes 3 to 8, by Monsoon (0844-811 0068)



Go for gold

Gold is currently a la mode and this natty bracelet will instantly enhance any weary-looking sleeve.

Gold bracelet £16, by Monsoon (0844-811 0068)

Slim fit

Do you remember the pencil skirt? Well like it or not, it's back with a bang. If you've a sweater that needs cheering up for winter, why not try one on? You'll be surprised how flattering it can be and tummy control knickers actually work you know! Notice the detail on this particular blouse too and whatever you do, don't forget them.

Red blouse £54.99. **Skirt** £34.99, in sizes 8 to 16, by Fever (020-7636 6326)

Red alert

We all need at least one posh frock in our wardrobes. A girl simply never knows when she might get invited out to somewhere special. Take a look at this fabulous red maxi dress. You'll probably feel happier wearing it with one of your knitted shrugs but notice the attractive beaded detail. Might be worth remembering when you're knitting something new.

Red beaded maxi dress from £75, in sizes 12 to 34, from Fifty Plus (0871-231 2000)





The crème de la crème

Sleeves always play an important part in any design and they can turn a simple shape into something special. Treat yourself to this striking cream dress by all means, but just think how fabulous these sleeves would look on a stylish cream sweater.

Cream spot dress £69, in sizes 8 to 22, by M&Co (0800-0317 200)



Cool clutch

This hot pink bag will look wonderful with a chic black knitted dress.

Bag £25, by Accessorize (0844-811 0068)



Shine on

Here's a blouse that's reasonably priced, looks fantastic and will cheer up those dark winter days and evenings. A sequin or two instantly adds a touch of glamour so, if you really haven't got time to knit anything festive, simply get sewing. Sprinkle sequins round the neckline of a favourite sweater and hey presto, you'll sparkle and shine.

Pink sequin blouse £18, in sizes 12 to 24, by Bonmarche (01924-700 100)



Cheap chic

You can even pick this outfit up when you're shopping for your groceries. Jewel colours are currently all the rage so bear this in mind when you're deciding on shades for your own creations. Although this fur stole is a snip at the price, why not knit one?

Jade chiffon blouse £14.
Skirt £16, in sizes 6 to 18.
Stole £5, all by F&F at Tesco (0800-505 555)

RED TAPE

Clair Crowston's design is knitted in Yeoman's Fifty-Fifty with a choice of 25 shades

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Actual size 90 [100, 110, 120] cm, 35½ [39½, 43½, 47¼] in. Length to shoulder 57 [58.25, 59.5, 60.75] cm, 22½ [23, 23½, 24] in. Sleeve seam excluding cuff 36.25 cm, 14¼ in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking (tension dial setting approximately 3•). For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Yeoman Fifty-Fifty

1 [1, 1, 1] x 350 g cone in Main Colour (MC). A small amount in Contrast Colour (C).

For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size used 200g in MC and 20g in C.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for S80 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

Push 146 [162, 178, 194] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT• and MC, K 27 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+1, K 1 row.

Straight version Set RC at 000. Using MT, K 174 rows.

Shaped version Set RC at 000. Using MT, K 35 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll 6th row until 130 [146, 162, 178] sts rem. RC shows 78. K 11 rows. Using a treble transfer tool, inc 1 st at each end of next row and every foll 6th row until there are 146 [162, 178, 194] sts. K 42 rows.

Both versions RC shows 174.

Shape armholes Cast off 4 [5, 6, 7] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 112 [120, 128, 136] sts rem. RC shows 202 [208, 214, 220] **. K 50 rows. RC shows 252 [258, 264, 270].

Shape neck Set carriage to hold. Push 79 [83, 87, 91] Ns at left to HP. Cont on rem 33 [37, 41, 45] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and foll 4 alt rows. Using WY, K a few rows over rem 28 [32, 36, 40] sts and release from machine. With carriage at left, push 33 [37, 41, 45] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 56 Ns at centre from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

Shape neck Set carriage to hold. Push 69 [73, 77, 81] Ns at left to HP. Cont on rem 43 [47, 51, 55] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and every foll alt row until 28 [32, 36, 40] sts rem. K 30 rows. Using WY, K a few rows and release from machine. With carriage at left, push 43 [47, 51, 55] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 56 Ns at centre from HP to UWP. Push 16 adjacent Ns at left and right to WP. Pick up 16 sts along each side of neck and place onto empty Ns. 88 sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 68 [72, 76, 76] Ns at centre of »

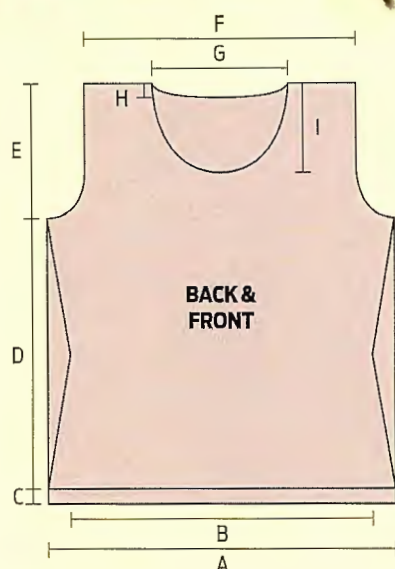
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IDEAS

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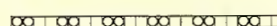




DIAGRAMS

A = 45.5 [50.5, 55.5, 60.5] cm H = 2 cm
 B = 40.5 [45.5, 50.5, 55.5] cm I = 12.5 cm
 C = 2.5 cm J = 21.25 [22.5, 23.75, 23.75] cm
 D = 36.25 cm K = 3 cm
 E = 18.25 [19.5, 20.75, 22] cm L = 16.5 [17.75, 19, 20.25] cm
 F = 35 [37.5, 40, 42.5] cm M = 32.5 [35, 37.5, 40] cm
 G = 17.5] cm

CHART



machine to WP. Using MC, cast on by hand. Insert card and lock on first row. Set RC at 000. Using MT, K 16 rows. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 20 rows. Make a hem by placing cast on sts onto corresponding Ns. Cont in st st and MC. Set RC at 000. Shape sides by inc 1 st (2 sts in) at each end of next row and every foll 9th [8th, 7th, 6th] row until there are 104 [112, 120, 128] sts. K 20 [21, 26, 23] rows. RC shows 174.

Shape top Cast off 3 [4, 5, 6] sts at beg of next 2 rows. K 2 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll 3rd row until 86 [92, 98, 104] sts rem, then on every foll alt row until 28 sts rem. K 2 rows. RC shows 254 [260, 266, 272]. Cast off.

JOIN RIGHT SHOULDER

Push 28 [32, 36, 40] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND

Push 144 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MC, K 1 row. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 20 rows. Cont in st st and MC. K 16 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Push Ns to UWP so sts go behind latches. With P side facing, pick up sts around neck edge and place into N hooks of same Ns. Pull last set of sts through first 2 sts on each N. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. ■

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BLACK MAGIC

Choose your sleeve length for this design in King Cole Galaxy

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size approximately 86 [91.5, 97, 102.5, 108, 111.5, 117] cm, 34 [36¼, 38¼, 40½, 42½, 44, 46¼] in. Length to back neck approximately 51.5 [52.25, 54.25, 55.75, 56.5, 58, 58.5] cm, 20½ [20¾, 21½, 22, 22¼, 23, 23¼] in. Long sleeve seam 43 [46, 46, 47, 47, 48, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19, 19] in. Short sleeve seam 11 [12, 12, 13, 13, 14, 14] cm, 4½ [4¾, 4¾, 5¼, 5¼, 5½, 5½] in.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Galaxy DK or any DK Long sleeved bolero 4 [4, 5, 5, 6, 7, 8] x 50g balls in Venus 682 (MY).

Short sleeved bolero 3 [3, 4, 4, 5, 6, 7] x 50g balls in Neptune 685 (MY).

Both garments Pair 3.25 mm knitting needles. 1 button.

The fibre content of Galaxy is 65% Acrylic, 31% Wool, 4% Soft Payette. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

MACHINE
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MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from Yeoman



Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

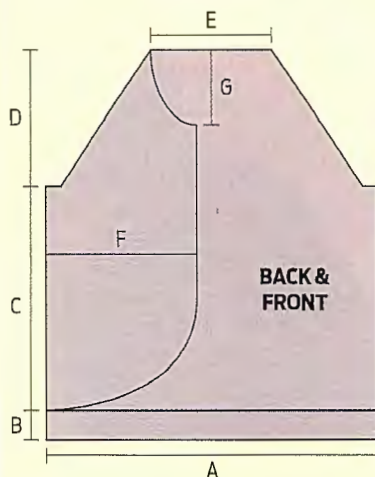
NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3376. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **Hand knit 1x1 rib** First row * K 1, P 1, rep from * to last st, K 1. 2nd row P 1, * K 1, P 1, rep from * to end. Rep first and 2nd rows. »

BACK

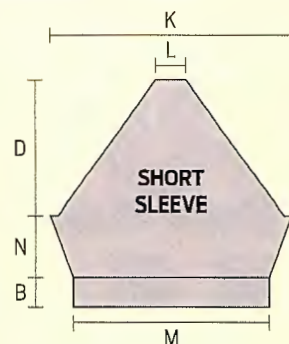
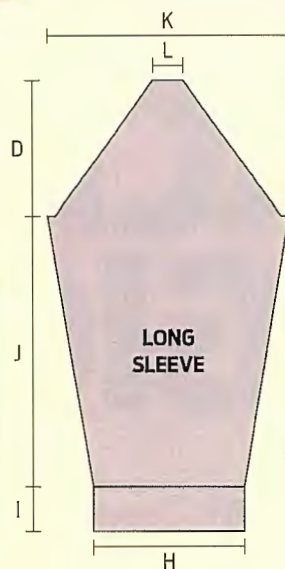
Push 95 [101, 107, 113, 119, 123, 129] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 9 rows. Transfer sts to ribber. K 1 row. Transfer sts to main bed. Cont in st. Set RC at 000. Using MT, K 84 rows.

Shape raglan armholes Cast off 5 [5, 5, 5, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving the 3 end sts 1 N in) at each end of the next 3 [5, 5, 5, 5, 5, 7] rows, then on every foll alt row until 33 [35, 35, 37, 39, 39, 41] sts rem. K 1 row. Cast off.

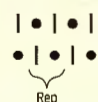


DIAGRAMS

A = 43 [45.75, 48.5, 51.25, 54, 55.75, 58.5] cm
B = 3 cm
C = 30 cm
D = 18.5 [19.25, 21.25, 22.75, 23.5, 25, 25.5] cm
E = 15 [15.75, 15.75, 16.75, 17.5, 17.5, 18.5] cm
F = 20 [21.25, 22.5, 24, 25.25, 26.25, 27.5] cm
G = 10.25 cm



NEEDLE DIAGRAMS



Needle arrangement
| Needle in WP
• Needle in NWP

H = 20.25 [21.25, 22.25, 22.25, 23, 24, 24] cm
I = 6 cm
J = 37 [40, 40, 41, 41, 42, 42] cm
K = 32.25 [34, 36.75, 38.5, 40.25, 42.25, 44] cm
L = 4 cm
M = 25.75 [26.75, 28.5, 29.5, 31.25, 32.25, 33] cm
N = 8 [9, 9, 10, 10, 11, 11] cm



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LEFT FRONT

Push 7 [8, 9, 11, 12, 14, 15] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 1 row. Cast on 4 sts at beg of the next row and every foll alt row until there are 15 [20, 21, 23, 24, 26, 31] sts. K 1 row. Cast on 3 sts at beg of the next row and every foll alt row until there are 21 [26, 30, 32, 36, 38, 43] sts. K 1 row. Cast on 2 sts at beg of the next row and every foll alt row until there are 27 [30, 34, 38, 42, 44, 47] sts. Inc 1 st front edge of the next 3 rows, then on every foll alt row until there are 35 [38, 41, 44, 47, 49, 52] sts, then on every foll 3rd row until there are 39 [42, 45, 48, 51, 53, 56] sts, then on every foll 4th row until there are 41 [44, 47, 50, 53, 55, 58] sts, then on every foll 6th row until there are 44 [47, 50, 53, 56, 58, 61] sts. Place a marker at right edge. K 19 rows. RC shows 84.

Shape raglan armhole Cast off 5 [5, 5, 5, 6, 6, 6] sts at beg of next row.

K 1 row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving the 3 end sts 1 N in) at raglan edge of the next 3 [5, 5, 5, 5, 5, 7] rows, then on every foll alt row until 27 [28, 28, 29, 30, 30, 31] sts rem.

Shape neck Cast off 3 [4, 4, 5, 6, 6, 7] sts at beg of the next row. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on the next row and every foll alt row until 12 sts rem, then on every foll 4th row until 6 sts rem. Cont to dec at raglan edge only as before on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st at right edge on next 2 rows. Fasten off rem st.

RIGHT FRONT

Push 7 [8, 9, 11, 12, 14, 15] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Cast on 4 sts at beg of the next row and every foll alt row until there are »

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15 [20, 21, 23, 24, 26, 31] sts. K 1 row. Cast on 3 sts at beg of the next row and every foll alt row until there are 21 [26, 30, 32, 36, 38, 43] sts. K 1 row. Cast on 2 sts at beg of the next row and every foll alt row until there are 27 [30, 34, 38, 42, 44, 47] sts. Inc 1 st front edge of the next 3 rows, then on every foll alt row until there are 35 [38, 41, 44, 47, 49, 52] sts, then on every foll 3rd row until there are 39 [42, 45, 48, 51, 53, 56] sts, then on every foll 4th row until there are 41 [44, 47, 50, 53, 55, 58] sts, then on every foll 6th row until there are 44 [47, 50, 53, 56, 58, 61] sts. Place a marker at left edge. K 19 rows. RC shows 85.

Shape raglan armhole Cast off 5 [5, 5, 5, 6, 6, 6] sts at beg of next row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving the 3 end sts 1 N in) at raglan edge of the next 3 [5, 5, 5, 5, 5, 7] rows, then on every foll alt row until 28 [29, 29, 30, 31, 31, 32] sts rem. K 1 row.

Shape neck Cont to dec at raglan

edge as before on every alt row from previous dec and, **at the same time**, cast off 3 [4, 4, 5, 6, 6, 7] sts at beg of the next row. K 1 row. Dec 1 st at neck edge on the next row and every foll alt row until 12 sts rem, then on every foll 4th row until 6 sts rem. Cont to dec at raglan edge only as before on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st at left edge on next 2 rows. Fasten off rem st.

LONG SLEEVES

Push 45 [47, 49, 49, 51, 53, 53] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 20 rows. Transfer sts for st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 7th [7th, 6th, 6th, 5th, 5th, 5th] row until there are 71 [75, 81, 85, 89, 93, 97] sts. K 15 [16, 17, 8, 20, 18, 8] rows. RC shows 104 [112, 112, 115, 115, 118, 118].

Shape raglan top ** Cast off 5 [5, 5,

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IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



5, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving the 3 end sts 1 N in) at each end of the next 3 [5, 5, 5, 5, 5, 7] rows, then on every foll alt row until 9 sts rem. K 1 row. Cast off**.

SHORT SLEEVES

Push 57 [59, 63, 65, 69, 71, 73] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll alt row until there are 71 [75, 81, 85, 89, 93, 97] sts. K 8 [9, 7, 7, 7, 8, 6] rows. RC shows 23 [26, 26, 28, 28, 31, 31].

Shape raglan top Work as for Long Sleeves from ** to **.

NECKBAND

Using complementary plain yarn, join raglan seams. With 3.25 mm needles and right side facing, rejoin MY and pick up and K 31 [32, 32, 33, 34, 34, 35] sts evenly up right side of neck, 9 sts across cast off sts for Right Sleeve, 33 [35, 35, 37, 39, 39, 41] sts across cast off sts at back of neck, 9 sts across cast off sts for Left Sleeve and 31 [32, 32, 33, 34, 34, 35] sts evenly down left side of neck. 113 [117, 117, 121, 125, 125, 129] sts. **Next row** Knit. Starting with a 2nd row of 1x1 rib, work 8 rows. Cast off in rib.

RIGHT FRONT BORDER

With 3.25 mm needles and right side facing, rejoin MY and pick up and K 79 [83, 85, 87, 89, 91, 93] sts evenly along lower shaped edge to marker, 37 [39, 43, 47, 49, 53, 55] sts evenly along straight edge to Neckband and 7 sts evenly along Neckband. 123 [129, 135, 141, 145, 151, 155] sts. **Next row** Knit. Starting with a 1st row of 1x1 rib, work 3 rows. **1st buttonhole row** Rib 4, cast off next 2 sts, rib to end. **2nd buttonhole row** Rib to last 4 sts, cast on 2 sts, rib 4. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

MAKING UP

Using complementary plain yarn and using a flat seam, join side and sleeve seams. Sew on button. See ball band for pressing and care instructions. ■

Alice Wilmshurst

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MEASUREMENTS
Scarf Approximately 16.5 x 114.5 cm, 6¾ x 45¼ in.
Hat Around head approximately 58 cm, 23 in.

TENSION
 12 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over stocking stitch or pattern (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS
 For a list of the abbreviations we use, please turn to page 62.
Additional abbreviations
MB = make bobble

PATTERN RATING
 ★
 Easy to knit.

MACHINES
 This pattern is suitable for chunky machine with a ribber.

MATERIALS
King Cole Romano
Scarf 3 x 50 g balls in 384 Aquarius (MY). Pair 9 mm knitting needles.
Hat 2 x 50 g balls in 384 Aquarius (MY). Pair 9 mm knitting needles.
The fibre content of this yarn is 62% Polyamide, 25% Wool, 13% Polyester. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

NEEDLE DIA

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amount of the 3rd ball is left. Transfer sts to a 9 mm knitting needle, ready to knit with right side facing. Work 3rd and 4th rows. Cast off knitwise.

Hat

KNIT 2 PIECES

Using 9 mm needles and MY, cast on 35 sts. Work 4 rows in 1x1 rib, inc 1 st at end of last row. 36 sts. **Next row** (right side) K 3, MB, * K 4, MB, rep from * to last 2 sts, K to end. **Next row** K. Push 71 Ns to WP. Push second and every foll alt N to NWP. 36 Ns in WP. With carriage at left and wrong side facing, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 17 rows. Using WY, K a few rows and release from machine.

Shape crown Push 57 Ns to WP. Push second and every foll alt N to NWP. 29 Ns in WP. With carriage at right and P side facing, replace sts on to Ns as follows:- 1 st on to each of first 3 Ns, 2 sts tog on to next N, * 1 st on to each of next 3 Ns, 2 sts tog on to next N, rep from *



“ Here’s a fabulous textured yarn to knit on alternate needles on a chunky machine ”

ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 43 Ns to WP. Push second and every foll alt N to NWP. 22 Ns in WP. With carriage at right and P side facing, replace sts on to Ns as follows:- 1 st on to each of first 2 Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns, 2 sts tog on to next N, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 29 Ns to WP. Push second and every foll alt N to NWP. 15 Ns in WP. With carriage at right and P side facing, replace sts on to Ns as follows:- 1 st on to first N, 2 sts tog on to next N, * 1 st on to next N, 2 sts tog on to next N, rep from *

ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 15 Ns to WP. Push second and every foll alt N to NWP. 8 Ns in WP. With carriage at right and P side facing, replace 2 sts tog on to each of first 7 Ns and 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 7 Ns to WP. Push second and every foll alt N to NWP. 4 Ns in WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MY, K 1 row. Break off yarn, leaving end long enough to sew up seam. Thread end through sts and release from machine. Draw up and secure. Taking half a stitch into seam, join seams. ■



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JACK FROST

Heidi Cleary's design this month is a seasonal boy's Fair Isle sweater

MEASUREMENTS

To fit ages 6-7 years. To fit chest 66-71 cm, 26-28 in. Actual size 81.5 cm, 32¼ in. Length to shoulder 46.5 cm, 18½ in. Sleeve seam 37 cm, 14¾ in.

TENSION

28 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Oddments of soft DK or thick 4-ply acrylic

3 x 100 g balls in Black (A). 1 x 100 g ball in Cream (B). A small amount in Brown (C).

GARMENT WEIGHT

Finished garment weighs 280 g.



NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for

580 and SK 840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0. **Fair Isle Pattern** 3 K 3 rows C/B, 1 row C/A and 3 rows C/B. K 1 row with B in feeder 1/A. K 1 row A/B. These 9 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 116 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st *. Insert Card 1 and lock on first row. Set RC at 000. Using MT, K 5 rows (selecting Ns if »

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Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



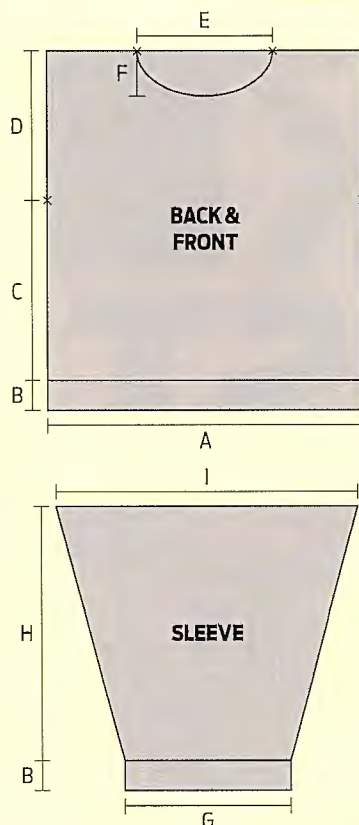
appropriate on last row). Release card and cont in Fair Isle. K 7 rows A/B. Remove card. Insert Card 2 and lock on first row. Cont in st st. Using A, K 61 rows (selecting Ns if appropriate on last row). Release card and cont in Fair Isle. K 3 rows A/B. Remove card. Insert Card 3 and lock on first row. Cont in st st. Using A, K 2 rows. RC shows 78. Place a marker at each edge. Using B, K 1 row (selecting Ns if appropriate). Release card and cont in Fair Isle Pattern 3. K 9 rows. Remove card. Insert Card 4 and lock on first row. Cont in st st. Using A, K 9 rows (selecting Ns if appropriate on last row). Release card and cont in Fair Isle. K 21 rows A/B. Remove card. Cont in st st **. Using A, K 30 rows. RC shows 148. Place a marker at each side of centre S2 sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Using A, K 8 rows. RC shows 126

DIAGRAMS

A = 41.25 cm
B = 3 cm
C = 23 cm
D = 20.5 cm
E = 18.5 cm
F = 6.25 cm
G = 22 cm
H = 34 cm
I = 40 cm



PUNCHCARDS

Chart 1

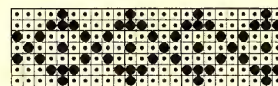


Chart 2



Chart 3

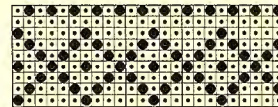
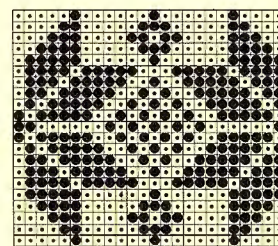


Chart 4



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Website busybeebasics.co.uk

“ Use oddments of fine DK or thick 4-ply acrylic for knitting this sweater with winter appeal ”

Shape neck Set carriage to hold. Push 73 Ns at left to HP. Cont on rem 43 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP ***. Rep from *** to *** 9 times more. K 1 row. Using WY, K a few rows and release from machine. With carriage at left, push 43 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem S2 Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 62 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Insert Card 1 and lock on first row. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and foll 4th row (selecting Ns if appropriate on last row). Release card and cont in Fair Isle. Using A/B, K 3 rows. Inc 1 st at each end of next row. K 3 rows. Remove card. Insert Card 2 and lock on first row. Cont in st st. Using A, inc 1 st at each end of next row and every foll 4th row until there are 74 sts, then on every foll 5th row until there are 102 sts (selecting Ns if appropriate on last row). Release card and cont in Fair Isle. K 3 rows A/B. Remove card. Insert



Card 3 and lock on first row. Cont in st st. Using A, K 1 row. Inc 1 st at each end of next row. Using B, K 1 row (selecting Ns if appropriate). Release card and cont in Fair Isle Pattern 3. K 3 rows. Inc 1 st at each end of next row and foll 5th row. Remove card. Cont in st st. Using A, K 4 rows. Inc 1 st at each end of next row and foll 5th row. 112 sts. RC shows 116. Cast off.

JOIN LEFT SHOULDER

Push 32 Ns to WP. With K side facing, replace 32 sts from left back shoulder onto Ns. With P side facing, replace 32 sts from left front shoulder onto same Ns. Using MT and A, K 2 rows. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 104 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Using MT, K 1 row. With P side facing, pick up 52 sts around front neck and 52 sts across back neck and place onto Ns. Push Ns to UWP. K 2 rows. Cast off loosely.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam. Set in sleeves between markers. Join side and sleeve seams. ■

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



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TREE BARK

Following on from Down Under last month, **Carl Boyd's** sweater was also inspired by patterns and colours on the bark of the Australian eucalyptus tree

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in.

Actual all round measurement 102 [107, 112, 117, 122] cm, 40 [42, 44, 46, 48] in.

Sleeve seam 50 cm, 19¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

32 sts and 36 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed.

PATTERN RATING



Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber. Carl used a Brother KH965 electronic.

MATERIALS

Forsell Pure New Wool 4-ply

1 [1, 1, 1, 1] x 500g cone in Silver Grey (MY). 200g each in Willow (A) and Medium Grey (B) for all sizes.

For information about Forsell Yarns, contact Silver Viscount, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or call 01933-311888.

For perfect results, please check your tension carefully.

NOTES

Knit side is used as right side. Thread MY in Feeder 1/A throughout and thread in Feeder B 20 rows B then 20 rows A. These 40 rows form colour repeat.

BACK

Push 162 [170, 178, 186, 194] Ns to WP on both beds and arrange for 2x1 rib. Using B, cast on and work selvedge. Set RC at 000 and Tension Dial at 2. (Use Tension Dial 1• or 1•• if possible.) K 3 rows and break off yarn. Using MY, K to RC 34 and transfer sts to main bed. Insert punchcard and lock on first row. Select (set) Ns and release card. Set RC at 000 and Tension Dial at 8. Keeping colour sequence as given in Notes, K to RC 116.

Shape armholes Cast off 22 sts at beg of next 2 rows then continue to RC 214. Note pattern row and divide for back neck shaping.

Shape back neck Using length of MY, cast off centre 42 sts. Push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. At neck edge, cast off 2 st on next row.

Shape shoulder Start shoulder slope by dec 1 st at neck edge on next 8 rows and **at the same time** cast off 5 [7, 8, 8] sts at beg of next row, K 1 row. Cast off 5 [7, 7, 8, 9] sts at beg of next row, K 1 row. Now cast off 6 [6, 7, 8, 9] sts at beg of next and foll alt row 6 times. Reset card to row noted and complete left side to match right, reversing shaping.



FRONT

Work as for Back to RC 194. Note pattern row and divide for front neck shaping.

Shape neck Using length of MY, cast off centre 30 sts. Push Ns at left to HP and set carriage to hold. Working on right side, dec 1 st at neck edge on next 10 rows then dec 1 st at neck edge on next and every foll alt row 6 times (22 rows in total).

Shape shoulder Start shoulder slope and keeping neck edge straight cast

“ As Tony Bennett reminded us, the colour and texture of tree bark is a wonderful source of inspiration ”



on and K several rows ending with carriage at left. Break off yarn. Insert punchcard and lock on first row. Set Tension Dial at 7 and using MY, K 1 row **at the same time** selecting Ns and releasing card. Set RC at 000 and Tension Dial at 8. Working in colour sequence and inc 1 st at each end of every 4th row, K to RC 128. (160 Ns are in WP.) Now inc 1 st at each end of every 3rd row to RC 152. (176 Ns are in WP.) Work straight to RC 178 and cast off.

CUFFS

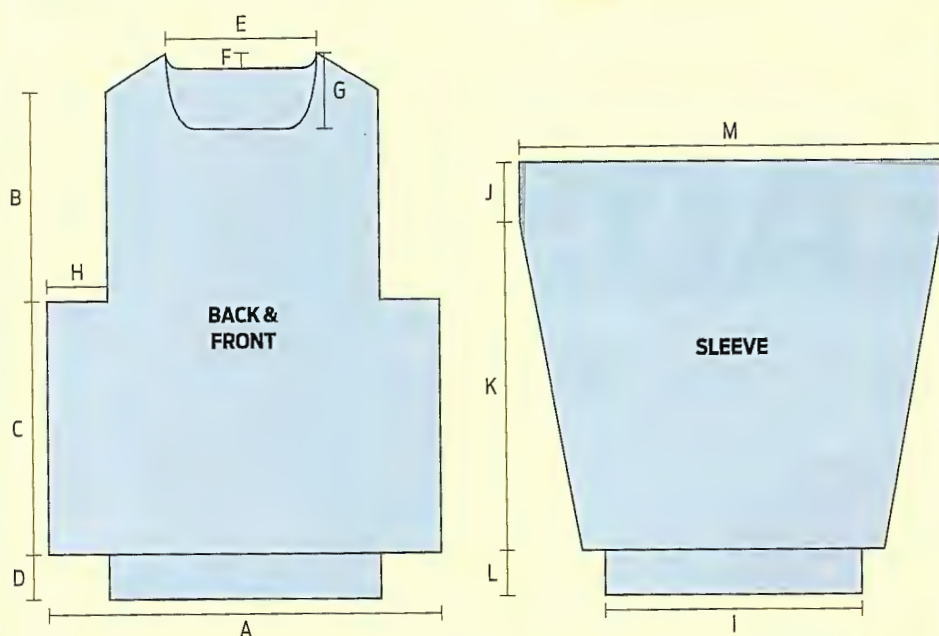
Block sleeves to shape and press before knitting cuffs. Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and work selvedge. Set RC at 000 and Tension Dial at 2. K 34 rows then transfer sts to main bed. With wrong side of sleeve facing you and working from right, place sts onto Ns as follows:- 1 st on each of first 2 Ns, * 2 sts on next N and 1 st on next N; rep from * to end, placing last st on last N. K 1 row on a larger tension and cast off.

NECKBAND

Push 150 Ns to WP on both beds and arrange for 2x1 rib. Using B, cast on and work selvedge. Set RC at 000 and Tension Dial at 2. K 3 rows and break off yarn. Using MY, K to RC 34 and transfer sts to main bed. Set Tension Dial at 6••, K 3 rows and break off yarn. Remove from machine on WY.

TO MAKE UP

Block Back and Front to shape and press according to yarn label, omitting ribs. Join shoulder seams and press. Sew neckband edges together and pin band to neck, making sure neck edge is overlapped by three plain rows. Attach by backstitching through last row of MY, unravelling WY as you go. Set sleeve into armhole and press seams. Join sleeve and side seams and press avoiding ribs. ■

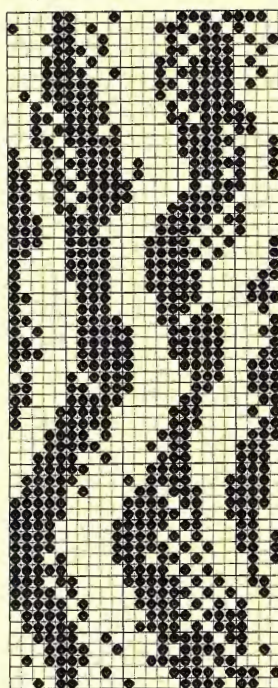


DIAGRAMS

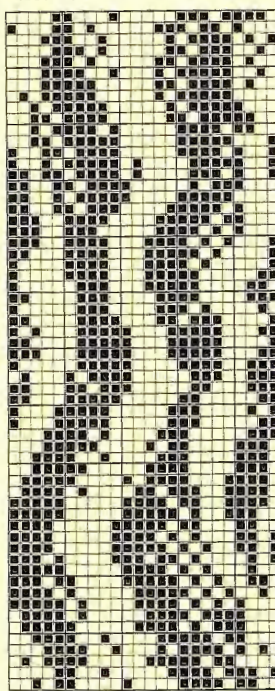
A = 51 [53.5, 56, 58.5, 61] cm
B = 28 cm
C = 33 cm
D = 6.5 cm
E = 20.5 cm
F = 2.5 cm
G = 9 cm
H = 7 cm
I = 33 cm
J = 7 cm
K = 43.5 cm
L = 6.5 cm
M = 56 cm

PUNCHCARDS

Punchcard



Electronic



off 5 [7, 8, 8, 8] sts at beg of next row, K 1 row. Cast off 5 [7, 7, 8, 9] sts at beg of next row, K 1 row. Now cast off 6 [6, 7, 8, 9] sts at beg of next and every foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

SLEEVES

Push 96 Ns to WP. Using WY cast

Carl Boyd Designs

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us.

© Carl Boyd Designs

SILVER THREADS

For a touch of class this party season, King Cole Galaxy is sure to turn heads

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 91.5 [97, 102.5, 106, 111.5, 117] cm, 36¼ [38¼, 40½, 41¾, 44, 46¾] in. Length to shoulder approximately 66 [66, 67, 68, 69, 70] cm, 26 [26, 26½, 27, 27¼, 27¾] in. Cardigan sleeve seam 43 [46, 46, 46, 46, 47] cm, 17 [18¼, 18¼, 18¼, 18¼, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Galaxy DK or any DK Cardigan 6 [7, 8, 9, 10, 11] x 50 g balls in Mercury 683 (MY).

Waistcoat 4 [5, 6, 7, 8, 9] x 50 g balls in Neptune 685 (MY). Pair 3.25 mm knitting needles.

The fibre content of Galaxy is 65% Acrylic, 31% Wool, 4% Soft Payette. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

TOP TIP

Remember that DK yarn can also be knitted at Tension 10 on standard gauge machines and low tensions on chunky models

Jupiter 680

Mars 681

Venus 682

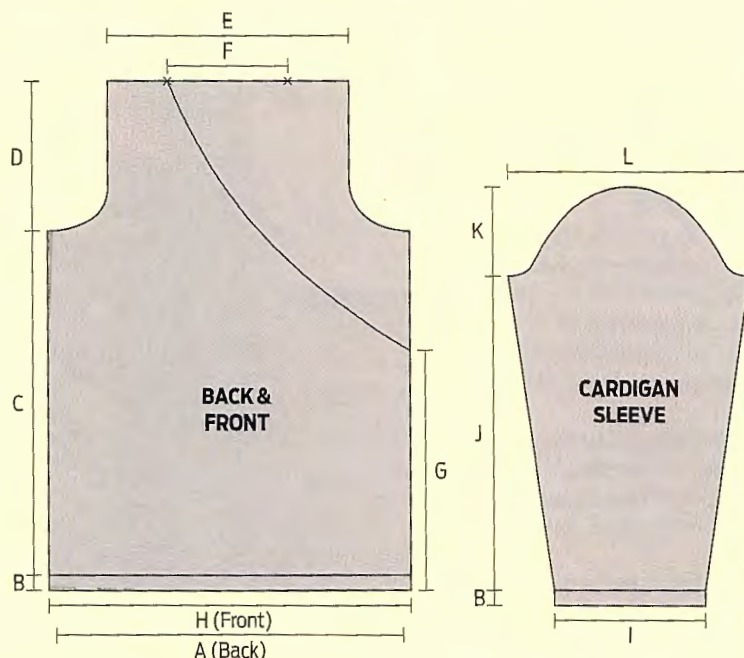
Mercury 683

Saturn 684

Neptune 685

DIAGRAMS

A = 45.75 [48.5, 51.25, 53, 55.75, 58.5] cm
 B = 1 cm
 C = 46 cm
 D = 19 [19, 20, 21, 22, 23] cm
 E = 33 [35.75, 36.75, 37.5, 38.5, 40.25] cm
 F = 16.75 [16.75, 16.75, 17.5, 17.5, 17.5] cm
 G = 32 cm
 H = 48.5 [50, 51.25, 52.25, 53.5, 55] cm
 I = 20.25 [20.25, 22.25, 22.25, 23, 23] cm
 J = 42 [45, 45, 45, 45, 46] cm
 K = 12.75 [12, 12.75, 12.75, 15, 15] cm
 L = 32.25 [34, 35.75, 35.75, 37.5, 39.5] cm



TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3377. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **Garter stitch** K 2 rows. Drop ever st one row down and reform.

Cardigan

BACK

Push 101 [107, 113, 117, 123, 129] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of

first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 3 rows. Cont in st st. K 1 row. Set RC at 000. Using MT, K 130 rows.

Shape armholes Cast off 5 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next 7 [7, 9, 9, 9, 9] rows, then every foll alt row until 73 [79, 81, 83, 85, 89] sts rem. K 41 [41, 41, 41, 43, 43] rows. RC shows 184 [184, 186, 188, 192, 194]. Place marker at each side of centre 37 [37, 37, 39, 39, 39] sts. Cast off.

LEFT FRONT

Push 107 [110, 113, 115, 118, 121] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 3 rows. Cont in st st. K 1 row. Set RC at 000. Cont in st st with 3 edge sts at right in garter st. Using MT, K 90 rows.

Shape front edge Counting from right edge, transfer 5th st onto 4th N and move 4 end sts 1 N in on next 40 rows. 67 [70, 73, 75, 78, 81] sts. RC shows 130.

Shape armhole Cont to dec at front edge as before on every row and, **at the same time**, cast off 5 [5, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 7 [7, 9, 9, 9, 9] rows, then on every foll alt row until 40 »

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



[43, 42, 41, 40, 40] sts rem. Cont to dec at front edge only as before on every row until 30 [33, 34, 35, 36, 38] sts rem, then on every foll alt row until 18 [21, 22, 22, 23, 25] sts rem. K 7 [7, 9, 9, 13, 15] rows. RC shows 184 [184, 186, 188, 192, 194]. Cast off.

RIGHT FRONT

Push 107 [110, 113, 115, 118, 121] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 3 rows. Cont in st st. K 1 row. Set RC at 000. Cont in st st with 3 edge sts at left in garter st. Using MT, K 90 rows.

Shape front edge Counting from left edge, transfer 5th st onto 4th N and move 4 end sts 1 N in on next 41 rows. 66 [69, 72, 74, 77, 80] sts. RC shows 131.

Shape armhole Cont to dec at front edge as before on every row and, **at the same time**, cast off 5 [5, 5, 5, 6, 6] sts at beg of next row. Dec 1 st at armhole edge of next 7 [7, 9, 9, 9, 9] rows, then



every foll alt row until 40 [43, 42, 41, 40, 40] sts rem. Cont to dec at front edge only as before on every row until 30 [33, 34, 35, 36, 38] sts rem, then on every foll alt row until 18 [21, 22, 22, 23, 25] sts rem. K 7 [7, 9, 9, 13, 15] rows. RC shows 184 [184, 186, 188, 192, 194]. Cast off.

SLEEVES

Push 45 [45, 49, 49, 51, 51] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 3 rows. Cont in st st. K 1 row. Set RC at 000. Using MT, K 10 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [7th, 7th, 7th, 7th, 6th] row until there are 71 [75, 79, 79, 83, 87] sts. K 11 [17, 17, 17, 10, 16] rows. RC shows 118 [126, 126, 126, 126, 129].

Shape top Cast off 5 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next 7 [7, 9, 9, 9, 9] rows, then every foll alt row until 29 [41, 41, 41, 33, 41] sts rem. K 1 row. Dec 1 st at each end of next 6 [12, 12, 12, 8, 12] rows. 17 sts. Cast off 3 sts at beg of next 2 rows. Cast off rem 11 sts.

MAKING UP

Using complementary plain yarn, join shoulder seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions.

Waistcoat

BACK

Work as for Back of Cardigan.

LEFT FRONT

Work as for Left Front of Cardigan.

RIGHT FRONT

Work as for Right Front of Cardigan.

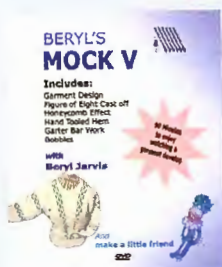
ARMHOLE BORDERS

Join shoulder seams. With 3.25 mm needles and right side facing, rejoin MY and pick up and K 93 [93, 97, 101, 105, 111] sts evenly all round armhole edge. K 2 rows. Cast off knitwise.

MAKING UP

Using complementary plain yarn and a flat seam, join side and armhole border seams. See ball band for pressing and care instructions. ■

Beryl Jarvis



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FROSTY THE SNOWMAN

There's not a winter goes by than we're reminded of this fabulous **Ruth Cox** design

SIZES

To fit a small child.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 7). MT is used throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. 'Thread off' means break yarn then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.

HAT

Push 129 Ns to WP. * Leaving outside Ns in WP, return three needles out of

every four to NWP. Using A, K 1 row. Hang on cast-on comb (or use nylon cord) to hold loops on Ns. Return centre needle from each group of three needles in NWP to WP. (Alt Ns are now in WP) *. K 3 rows. Push rem Ns from NWP to WP. Set RC at 000. K 80 rows. Transfer alt sts. Set RC at 000. Using B, K 135 rows and thread off.

SCARF

Push 97 Ns to WP. Work as for Hat from * to *. K 3 rows. Push rem Ns from NWP to WP. Set RC at 000. K 50 rows. Using B, K 300 rows. RC shows 350. Using A, K 50 rows. RC shows 400. Transfer alt sts. K 3 rows and thread off.

SNOWMAN'S HEAD

Make one for hat and two for scarf

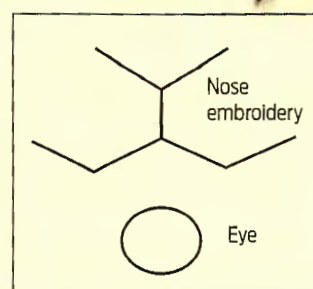
Push 49 Ns to WP. Work as for Hat from * to *. K 1 row. Push rem Ns from NWP to WP. Set RC at 000. K 18 rows. Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops of first row worked in C onto corresponding Ns. K 11 rows. Transfer alt sts. Using MT-2, K 2 rows and thread off. Pull up yarn, secure and join seam.

SNOWMAN'S SCARF

Make one for hat and two for scarf

Push 9 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row. Hang on cast-on comb (or use nylon cord) to hold loops on Ns. Push alt Ns from NWP to WP. Set RC at 000. K 100 rows. Transfer alt sts. K 1 row and thread off. Pull up cast-on and cast-off yarn and secure.

“We've lost count of the number of requests to repeat this perennial favourite”



TO MAKE UP

Hat Pull up cast-on yarn, secure and sew up section knitted in A. With seam at centre back and using C, make a few stitches one on top of other for buttons. * Stuff snowman's head. Pull up cast-on yarn, secure and sew head to pulled-up section of hat. Mark position of eyes six rows below hat, leaving five clear stitches in between. Using C, embroider as for buttons. Using two strands of E, embroider a French knot eight rows below hat for nose. Mark position of mouth ten rows below hat, leaving five clear stitches in between. Using D, stitch a 'V' shape. Tie snowman's scarf around neck and stitch in place *. Join remainder of seam of section knitted in B. With K side outside, pull up cast-off yarn and secure. Stitch cast-off stitches to cast-on stitches inside hat.

Scarf Pull up cast-on and cast-off yarn, secure and sew up seams of section knitted in A. With seam at side, embroider buttons down centre as for hat. Sew a head and scarf to each end of scarf, following instructions for hat from * to *. Join remainder of seam. ■

PATTERN RATING



Easy to knit.

MACHINES

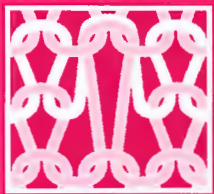
This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of any suitable 4-ply yarn

Hat 35g in White (A). 35g in Jade Green (B). Length in Black (C), Red (D) and Orange (E) for embroidery. Polyester stuffing.

Scarf 60g in White (A). 80g in Jade Green (B). Length in Black (C), Red (D) and Orange (E) for embroidery. Polyester stuffing.



NECK & CROP

This series has become a popular feature, especially as we also include stocking stitch instructions for the classic designs

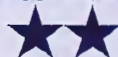
MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in. Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in. Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18½, 18½, 18½] in. Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).
Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured

PATTERN RATING



Fairly easy for knitters with some experience. Stocking stitch version is easy to knit.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machine with a ribber and stocking stitch version can be knitted on any standard gauge machine with a ribber. If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Any suitable 4-ply yarn
1 [1, 1, 1, 1, 1, 1, 2, 2] x 500 g cones in main yarn (MY). 9 buttons. 2 stitch holders.

over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of tuck stitch and knit side of stocking stitch as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0.

Tuck stitch version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *. K 197 [197, 197, 197, 203, 203, 203, 203,

“ The quantities quoted are approximate and will depend on the type of yarn used ”

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



203, 203] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204, 204].

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 83 [89, 93, 97, 103, 107, 111, 117, 121, 125] sts rem, then on every foll 4th row until 79 [83, 87, 91, 95, 99, 103, 107, 111, 115] sts rem. K 78 [86, 90, 94, 102, 106, 110, 118, 122, 126] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].

Shape shoulders Cast off 3 [4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts and release from machine.

POCKET LININGS

Make 2 Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand. Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. ** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].

Place pocket lining Counting from right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts onto a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY onto empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6] sts evenly. Unravel WY. K 144 [138, 138, 138, 144, 144, 144, 138, 138, 138] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204, 204]. Knit 1 row extra for Right Front.

Shape armhole Cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 39 [42, 44, 46, 49, 51, 53, 56, 58, 60] sts rem, then on every foll 4th row until 37 [39, 41, 43, 45, 47, 49, 51, 53,



55] sts rem. K 47 [49, 53, 57, 59, 63, 67, 69, 73, 77] rows. 31 [37, 37, 37, 43, 43, 43, 49, 49, 49] rows less have been worked to shoulder than on Back.

Shape neck Cast off 5 [5, 6, 7, 7, 8, 9, 9, 10, 11] sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at neck edge on next and every foll alt row until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 8 [12, 12, 12, 18, 18, 18, 22, 22, 22] rows.

Shape shoulder Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts **.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. S6 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 1st [7th, 7th, 7th, 1st, 1st, 1st, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246]. **Shape top** * Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 45 [41, 43, 45, 41, 43, 45, 41, 43, 45] sts rem, then on every foll alt row until 25 sts rem. Cast off*.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of

machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 1st, 1st, 1st, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

Shape top Work as for Long Sleeves from * to *.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With P side facing, replace pocket sts onto Ns, inc 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

NECKBAND OR COLLAR

Join shoulder seams. Push 110 [116, 122, 128, 134, 140, 146, 152, 158, 164] Ns to WP. With P side facing, pick up 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] sts up right side of neck, 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts across back neck, inc 9 [9, 9, 9, 11, 11, 11, 11, 11, 11] sts evenly and 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] sts down left side of neck and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. **Neckband** Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

Collar Using MT-4/MT-4, K 14 rows. Inc 1 st at each end on next and every foll 7th row until there are 130 [136, 142, 148, 154, 160, 166, 172, 178, 184] sts. K 5 rows. Transfer sts to main bed. Cast off.

BUTTONHOLE BAND

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 5 [7, 4, 6, 6, 4, 5, 7, 5, 7] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 24 [24, 25, 25, 26, 27, 27, 27, 28, 28] rows. Rep from * 7 more times. Make buttonholes over same sts as before. (9 sets of buttonholes). K 4 [6, 4, 6, 5, 3, 5, 7, 5, 6] rows. Cast off. »

CLASSIC TUCK STITCH



BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

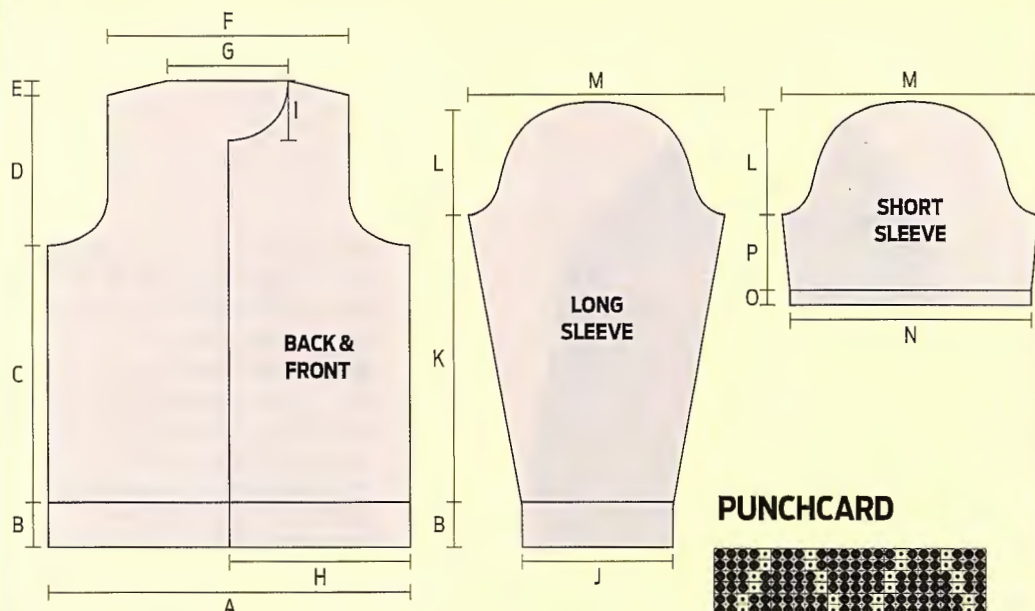
Join side and sleeve seams. Set in sleeves. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man, taking bands 3 cm into collar. Finish buttonholes and sew on buttons to correspond.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92



DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34.5, 36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5] cm
G = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm
H = 23.25 [24.5, 25.75, 27, 28.25, 29.5, 30.75, 32, 33.25, 34.5] cm
I = 7 [8, 8, 8, 9, 9, 9, 10, 10, 10] cm
J = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm
K = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
L = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
M = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm
N = 32 [32.5, 34.5, 36, 37, 37.5, 39.5, 40, 42, 42.5] cm
O = 2.5 cm
P = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm

[96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

Shape shoulders Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

POCKET LININGS

Work as for Tuck Stitch Version.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts



Return match

In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month's classic is written in ten sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck set-in sleeve tuck stitch sweater in ten sizes with long or short sleeves, as well as a stocking stitch version of the same design.

at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows.

Place pocket lining Counting from right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts onto a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY onto empty Ns. Unravel WY. K 96 [92, 92, 92, 96, 96, 96, 92, 92, 92] rows. RC shows 132 [132, 132, 132, 136, 136, 136, 136, 136, 136]. Knit 1 row extra for Left Front.

Shape armhole Cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 47 [52, 52, 55, 59, 62, 64, 69, 71, 72] sts rem, then on every foll alt row until 43 [45, 47, 49, 52, 54, 56, 59, 61, 63] sts rem. K 31 [31, 35, 37, 39, 41, 43, 45, 47, 51] rows. 21 [25, 25, 25, 29, 29, 29, 33, 33, 33] rows less have been worked to shoulder than on Back.

Shape neck Cast off 5 [5, 6, 7, 7, 8, 9, 9, 10, 11] sts at beg of next row. Dec 1 st (2 sts in) at neck edge on every row until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 7 [10, 10, 10, 13, 13, 13, 16, 16, 16] rows.

Shape shoulder Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts **.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem. **1st, 2nd, 3rd, 4th, 5th, 6th and 7th sizes** Dec 1 st (2 sts in) at each end on every row until 28 sts rem. **All sizes** Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

Shape top Work as for Long Sleeves from ** to **.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts onto Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT,



K 2 rows. Using WY, K a few rows and release from machine.

NECKBAND OR COLLAR

Join shoulder seams. Push 110 [116, 122, 128, 134, 140, 146, 152, 158, 164] Ns

to WP. With K side facing, pick up 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] sts up right side of neck, 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts across back neck, inc 4 sts evenly and 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] sts down left side of neck and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib.

Neckband Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

Collar Using MT-4/MT-4, K 14 rows. Inc 1 st at each end on next and every foll 7th row until there are 130 [136, 142, 148, 154, 160, 166, 172, 178, 184] sts. K 5 rows. Transfer sts to main bed. Cast off.

BUTTON & BUTTONHOLE BAND

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

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2004 (All stocks low – Jan, Feb, Mar, Apr, May, Aug, Sep, Nov, Dec all sold out)

☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

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☒ (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)

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☒ (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)

☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

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☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)

☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☒ (Sold out) ☐ Jun (137)

☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☐ Jan (144) ☐ Feb (145) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)

☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☐ Nov (154) ☐ Dec (155)

2011 (Stocks low – Feb, Mar)

☒ (Sold out) ☐ Feb (157) ☐ Mar (158) ☐ Apr (159) ☐ May (160) ☐ Jun (161)

☐ Jul (162) ☐ Aug (163) ☐ Sep (164) ☐ Oct (165) ☐ Nov (166)

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NATIVITY SCENE

The knitted characters in **Ruth Cox's** nativity scene stand around 18 cm tall and are beautifully detailed

MEASUREMENTS

Height of dolls is around 17 cm, 7 in.

TENSION

We used Tension Dial 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side unless otherwise stated. Oversew end stitches of rows together to make a flat seam. 'E-wrap' means use closed edge method of casting on. 'Thread off' means break yarn, then thread end through

stitches and release from machine.

'Transfer alt sts' means transfer every alternate stitch onto adjacent needle and push empty needles back to non-working position. 'Latch off' means beginning at opposite end to carriage, lift end stitch into hook of needle, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch. Continue in this way to end of row, pulling yarn through last stitch to secure. When casting on over alternate needles, it is helpful to use a cast-on comb if available. Alternatively, use a nylon cord.

MAKING UP NOTES

Press all blankets, head cloths and cloaks with a cool iron. It's important not to press the turban, hair and beards. Do not press any other pieces. Make up main body by pulling up yarn at top of head and secure. Join sides of head section. Thread matching yarn through loops of first row knitted in A, pull up and secure. Remove WY. Join centre back seam leaving gap towards top of body section. Turn right side out. Insert two circles of card measuring 6 cm, 2½ in into base of doll, then stuff firmly. ** With appropriate colour yarn, sew a line of gathering stitches around neckline. Pull up yarn. Bind tightly around neck and secure **. Sew arms to body as shown in diagram. Mark position of eyes with pins, eleven knitted rows above yarn round around neck of doll, leaving three clear stitches between. Sew on black, cupped sequins. Tie sash around waist.

SHEPHERDS (2)

Yarn Small amounts of 4-ply yarn in Beige (A), Peach (B), Maroon or Dark Green (C) and Brown (D).

Body * Push 49 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push 2nd and every foll alt N from NWP back to WP. K 14 rows. Dec 1 st at each end of next and every foll 5th row until 31 sts rem. Using B, K 14 rows. * Using D, K 9 rows. Transfer all sts (see Notes). K 1 row and thread off (see Notes).

Arms (2) Push 11 Ns to WP. Push 2nd and every foll alt N back to NWP. Using A, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 18 rows. Using B, K 7 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seams.

Blanket Push 53 Ns to WP. Using C, cast on e-wrap. K 60 rows. Cast off.

Beard Push 21 Ns to WP. Using D, cast on e-wrap. K 13 rows. Transfer alt sts. K 1 row. Thread off. Pull up sts and secure. (P side is right side.)

Moustache Using D and crochet hook, make a chain about 3 cm, 1 in long.

Sash Take a length of appropriate coloured yarn 120 cm, 47 in long. Fold in half and knot ends together. Place end of loop on a door handle. Push a short pencil through knot at opposite end and then twist pencil until yarn becomes tight. Holding both ends tightly, bring ends together and allow yarn to twist »

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments in 4-ply Acrylic plus White DK for sheep

Polyester stuffing. Black, cupped sequins for eyes. Multi-coloured sequins or beads (optional). Thin card. UHU glue. Crochet hook.

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IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



itself. Tie knot at each end and trim neatly with scissors.

Making up Follow instructions for Basic Doll. Sew centre of moustache to 8th row above neck. Pin ends of cast-on edge of beard to sides of face, level with eyes and allowing edge to curl under and cover ends of moustache. Sew in position. Pin blanket on head with front edge level with start of brown section. Stitch to top and sides of head 1 cm, ½ in from edge.

SHEEP

Yarn Small amount of DK in White (DK) for Body. Small amounts of 4-ply in White (W) and Black (B) for eyes and nose. **Note** Purl side of knitting is used as right side of work for sheep.

Body Push 35 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using MT+4 and DK, K 16 rows. Thread off. Pull up yarn and secure. Join seam.

Head Push 21 Ns to WP and using A, cast on e-wrap. Using MT, K 7 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seam.

Ears (2) Push 3 Ns to WP and using A, cast on e-wrap. K 1 row. Cast off. Tail Push 6 Ns to WP and using A, cast on e-wrap. K 1 row. Cast off.

Legs (2) Each piece makes two legs so push 21 Ns to WP and using A, cast on e-wrap. Mark centre st with contrast yarn. K 4 rows. Cast off.

Making up Stuff body. Thread matching yarn through loops of first row in DK, pull up and secure. Stuff head firmly and sew to body. Sew on ears and tail. Using B, embroider eyes and nose on face. With K side of leg outside, begin at side edge of knitting and roll tightly towards centre marker. Stitch through all cast on and cast off edges. Repeat for other side then stitch to body.

JOSEPH

Yarn Small amounts of 4-ply yarn in Grey (A), Peach (B), Blue (C), Brown (D) and Maroon (M).

“ This little group could become the centrepiece for decorations at home or in school, year after year ”

Arms, beard, moustache and sash

Using correct colours, work as for Shepherd.

Body Push 49 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push 2nd and every foll alt N from NWP back to WP. K 14 rows. Dec 1 st at each end of next and every foll 5th row until 31 sts rem. Using B, K 23 rows. Transfer alt sts. K 1 row and thread off.

Cloak Push 43 Ns to WP and using C, cast on e-wrap. K 39 rows. Transfer alt sts. K 1 row and latch off (see Notes).

Hair Push 29 Ns to WP and using D, cast on e-wrap. K 33 rows. Transfer alt sts. K 2 rows and thread off. Pull up sts and secure. Join sides of work for 1 cm, ½ in only. Note that P side of knitting is used as right side.

Making up Work as for Basic Doll. Sew on moustache and beard as for Shepherd. Sew on hair around 1 cm, ½ in from front edge around top half of face only. Put on cloak, joining each end of cast-off edge.

MARY

Yarn Small amounts of 4-ply yarn in Blue (A), Peach (B), White (C), Brown (D), Pink (E) and Maroon (F).

Body and hair Using correct colours, follow instructions for Joseph.

Arms and sash Follow instructions for Shepherd.

Headdress Using C, follow instructions for Shepherd's Blanket.

Making up Follow instructions for Basic Doll. Mark position of outer edges of mouth with pins, five rows above neck and slightly towards centre from position of eyes. Using E, make two small stitches to form a 'V' shape. Sew on hair as for Joseph. Stitch headdress to top and sides of head 1 cm, ½ in from edge.

BABY JESUS

Yarn Small amounts of 4-ply yarn in White (A), Peach (B) and Black (C).

Body Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using A, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 16 rows. Using B, K 6 rows. Transfer alt sts.

K 1 row and thread off. Pull up yarn and secure. Join seam.

Blanket Push 30 Ns to WP and using A, cast on e-wrap. K 25 rows. Cast off.

Making up Stuff firmly. Pull up cast-on yarn and secure. Following instructions for Making Up Notes of Basic Doll, work from ** to **. Make two tiny stitches in C for eyes. Wrap blanket around baby and sew in position.

FIRST WISE MAN (wide crown)

Yarn Small amounts of 4-ply yarn in Blue (A), Peach (B), Multi-colour (C), Brown (D), White (E) and Gold (F).

Arms, beard, moustache and sash Using correct colours, follow instructions for Shepherd.

Cloak Follow instructions for Joseph.

Body Follow instructions for Shepherd from * to *. Using F, K 10 rows. Transfer alt sts but leave Ns in WP. K 10 rows.

Pick up sts from first row worked in F and place onto Ns. K 10 rows. Transfer alt sts. K 1 row and thread off.

Head-cloth Push 43 Ns to WP and using E, cast on e-wrap. K 20 rows. Cast off.

Gift Push 15 Ns to WP and using F, cast on e-wrap. K 10 rows. Cast off. Join side seam. Stuff firmly. Join cast-on and cast-off edges.

Making up Follow instructions for Basic Doll. Sew on moustache and beard as for Shepherd. Using matching yarn, gather cast-on edge of head-cloth, pull up and sew immediately below crown. Decorate crown and gift with sequins or beads. Sew gift to hands.

SECOND WISE MAN (narrow crown)

Yarn Small amounts of 4-ply yarn in Green (A), Beige (B), Fuchsia (C), Brown (D), White (E), Gold (F) and Purple (G).

Arms, beard, moustache and sash Using correct colours, follow instructions for Shepherd.

Cloak Follow instructions for Joseph.

Head-cloth Follow instructions for First Wise Man.

Body Follow instructions for Shepherd from * to *. Using F, K 6 rows. Transfer

MACHINE KNITTING MONTHLY IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



alt sts but leave Ns in WP. K 6 rows. Pick up sts from first row worked in F and place onto Ns. K 1 row. Using G, K 9 rows. Transfer alt sts. K 1 row and thread off.

Gift Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 9 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seam. Stuff firmly. Pull up cast on yarn and secure.

Making up Follow instructions for Basic Doll. Finish as for First Wise Man.

THIRD WISE MAN (turban)

Yarn Small amounts of 4-ply yarn in Red (A), Peach (B), Purple (C), Brown (D), White (E) and Gold (F).

Arms, beard, moustache and sash

Using correct colours, follow instructions for Shepherd.

Cloak Follow instructions for Joseph.

Body Using correct colours, follow instructions for Shepherd from * to *. Using E, K 10 rows. Transfer alt sts. K 1 row and thread off.

Turban Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using E, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 70 rows. Thread off. Pull up yarn from cast-on and cast-off rows and secure.

Gift Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 5 rows. Dec 1 st at each end of next and every foll alt row until 5 sts rem. K 1 row and thread off. Pull up yarn and secure. Join seam. Stuff firmly. Pull up cast-on yarn and secure.

Making up Follow instructions for Basic Doll. Wrap turban around head and stitch in place. Decorate gift and front of turban. Finish as for First Wise Man. ■

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garner Carriage Scarf	£4.00
IN15	Garner Panel Suit	£4.50
IN16	Garner Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04	Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09	Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95

- AJ21** Lady's Longline Waistcoat £5.95
Easy 2/30s longstitch waistcoat
S, M, L & XL
- AJ22** Lady's Longline Cardigan £5.95
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £5.95
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £4.95
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £5.95
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £5.95
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

needs ribber but no punchcard /
electronics, 20-44"

- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £5.95
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone
weights are approximate
unless otherwise stated.

Yarn colours available

White, Aran, Lemon,
Pink, Red, Sky, Azure,
Navy, Mint, Jade, School
Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.95**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£77.00**

UYM004 10 x 1265 g cones 2/30s **£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.00**

(pack of 10)

UYN002 Brother ribber bed needles **£5.00**

(pack of 10)

UYN 008 Brother garter carriage needles (2) **£8.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

BARGAIN BUY

UYN006 Brother main bed needles **£43.20**

NEEDLE RETENTION BARS

UYB001 Brother standard gauge **£19.90**

UYB002 Brother standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver chunky gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£4.50**

UYA003 Standard gauge bodkin **£2.25**

UYA004 2x1 transfer tool **£5.00**

UYA005 3x1 transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£7.70**

UYA008 Mylar sheet pencil **£3.50**

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Maggie Andrews

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clothes using easy stitch effects, all up to at least 42 inch
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Metropolitan

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GB100 Card 1, Kate Armitage **£7.70**

£5
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GB102	Card 3 Kate Armitage	£7.70
GB337	Helix Sweater Iris Bishop	£6
GB336	Textured Woven Jacket Iris Bishop	£6
GB34	Kaleidoscope Project Iris Bishop	£8
GB072	Making Waves, Iris Bishop	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book Pat Coulston	£7
BB595	Knit Leader Book Pat Coulston	£7
GB1072	Bramwell Baby Book	£7.75

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GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
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GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
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GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
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BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

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CC867	Correspondence course single bed	£60
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CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn
winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL48	Punch, 24 stitch universal	£28.28
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL101	Punchcard design pads	£7.25
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50
BN3	Brother garter carriage needles (2)	£12.44

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky no ribber available	£949
SR07	LK150 beginners no ribber available	£359

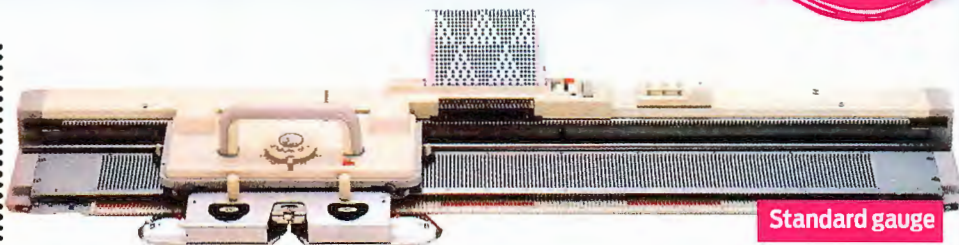
RIBBERS

SR09	SRP60N standard gauge fits SK280, SK840	£559
SR10	SR860 double knit fits SK860	£799

ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	£429
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Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285
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Intarsia Carriages

SR15	AG10 (for LK 100, LK150)	£79
SR16	AG24 (for 4.5mm machines)	£49

Lace Carriages

SR18	LC2 lace carriage Fits SK360, 260, 600, 700, 210, 280, 740	£329
SR19	LC580 lace Fits SK580, 840	£435

Motor

SR20	Motor drive unit (inc accessory)	£2110
SR21	Motor drive unit	£1724
SR22	Accessory for motor drive unit (Row counter and yarn brake facility)	£390

Needle Retaining Bars

SR23	Fine gauge	£20.45*
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SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

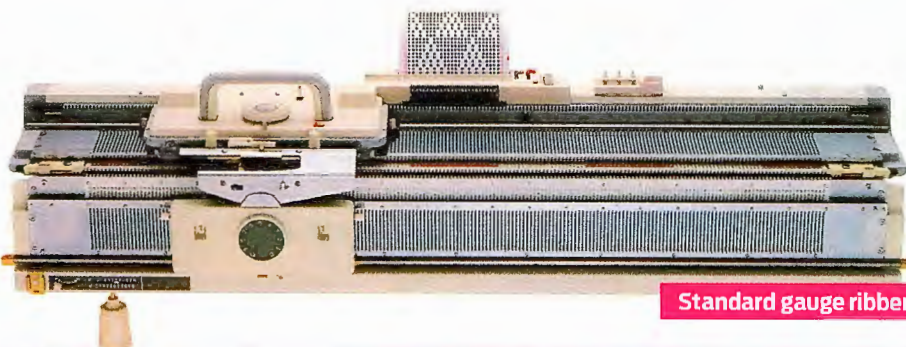
SR27	Fine gauge main bed	£7*
SR28	Fine gauge ribber	£7*
SR29	Standard gauge main bed	£6.50*
SR30	Standard gauge ribber	£6.50*
SR31	Double knit main bed	£7*
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SR33	Chunky main bed	£7*
SR34	Chunky ribber	£7*
SR35	LK150	£8.50

* Please state model number

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Lace carriage



Standard gauge ribber

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12/2011

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Hints & Ideas

This time, **Alice Wilmshurst** includes lots of helpful ideas sent in by Passap knitters

COLOUR CHANGER

From Olive Jinkings

I've just finished spring cleaning my machine, in the course of which I foolishly pressed down all the colour levers at the same time, while leaving the eyelets up. I say 'foolishly' because the manual specifically tells us not to do this. I pressed the release bar underneath and tried to push Eyelet 1 back, but to no avail. I gently fiddled with all the levers but with no success. I rang a friend and he suggested I call the engineer. Since that cost would be considerable, I decided to think of an alternative. During experiments, I discovered if we press the release bar and start with Eyelet 4 then Eyelets 3, 2 and 1 will all go back easily!

READING MANUALS

From Olive Jinkings

It's very important to read the manuals. It was brought home to me by a knitter who couldn't understand what the numbers and letters meant in the Form program, until I showed her the page of explanation in her Form II book. Another knitter wasted a lot of time, yarn and phone calls because she couldn't get Tech 530 to work and I showed her where it was explained in her pattern book. Life would be a lot simpler if we read the instructions and then followed them. It's important in techniques where some needles are not used, to remember when the lock does an empty row to the left, it chooses the needles it needs and the ones it discards must then be pushed out of work with their pushers. When the lock does its empty row to the right, it puts the pushers into place for the pattern.

OIL

From Olive Jinkings

When you're oiling your machine, if you get any oil on your fingers for any reason, don't wipe your hands clean on a rag. Wipe them instead over the tension wires from the loops at the

back, all the way up to the bend to stop them from rusting.

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



TECHNIQUE 181

From Mrs Edwards

Tech 181 should read, 'bring all pushers on back bed into rest position. To set edges of knitting, bring first and last pusher on back bed into working position'. I bought the Pfaff Baby Book and spent two days fiddling with my test swatches, wondering why I kept getting an error. I discovered the forms in this book are not correct for the E6000 since they were written long before this model was made. However, I've managed to use some of the patterns by using the band program in the Form Computer Pattern Book.

TECHNIQUE 179

From Susan Moore

I've been experimenting with Tech 179 with some good results and thought I'd pass them on. Unlike other Fair Isle or Jacquard techniques, Tech 179 doesn't double up the rows. Instead, it knits each pattern row as a single row and although it's a single bed Fair Isle technique, it can still be used with the back bed setting for Jacquard, providing only two colours are used. Whenever I want to use patterns designed for Japanese machines, I use this technique as it doesn't double up the pattern rows and make the design look out of proportion. Use the same yarns and tensions you'd use for either Tech 180 (BX left and right arrow keys on back bed) or Tech 183 (N on back bed). Choose a pattern with an even

number of rows and programme console for Tech 179 (Page 156 in the manual). Set machine for double bed work, but when console tells you to put the handle up, use black strippers and GX on back bed.

Now have handle down, orange strippers and either BX left and right arrow keys or N on back bed, as you would for Tech 180 or Tech 183. N on back bed usually works well if you're using a Japanese pattern but be careful to set back bed correctly for double bed work or damage could result. For those who don't want or like the thickness of Jacquard but want a border pattern, motif or an all-over Fair Isle pattern, try the following using 4-ply yarn or three ends of 2/30s. Instead of using every needle on the back bed as you would for Jacquard, put one needle in work and three out of work. Make sure there's a stitch on back bed at edges of work. Use black strippers, CX on back bed and Tech 180 on front bed. Tech 179 can also be used on front bed, but the handle must be down, not up.

Use a stitch size around six on front bed or equivalent for stocking stitch and three on back bed. Knitting by this method gives the appearance and weight of single bed Fair Isle with any long floats held in place at back of work. BX with left and right arrow keys, pushers under needles in work on back bed and a one up one down formation can be used instead of CX and gives similar results.

Note Still use one needle in work and three out of work on the back bed. If you're only using a bit of Fair Isle for a border pattern or a single motif, to get the needle arrangement on the back bed, work as follows. Pick up 'heel' of front bed stitch and place on back bed needle opposite. When border or motif is complete, transfer back bed stitches to front bed and continue in stocking stitch. If back bed stitches are inclined to ride up on needles, add some weight. Thread a fine hand knitting needle evenly through bottom of work, hang »

“ Wipe oily fingers over the tension wires from the loops at the back, all the way up to the bend to stop them rusting ”

a claw weight at either end and remove when border or motif is complete. Remember if you're using this method for an all-over pattern, you'll need a separate tension swatch for both pattern and plain knitting. It may be necessary to increase the stitch size by up to a half for the pattern.

CONSOLE HELP PLEASE

From Nigel Mallett

Q If any readers can offer any advice on how my wife could get past the beeps of this impersonal machine, I'd be most grateful. She can program the patterns into the computer well enough, but when the error messages come up she just loses all patience and that's the end of another day's knitting.

A I assume you mean the console and this is a problem we've all experienced. However it gets better as time goes on if you use the machine sufficiently to learn all the lessons (smile!) and my bug bear was Error 202. I removed the eye and from then on, I'd few beeps and it was a joy to knit. Alice

WORDS OF CAUTION

From Vi Robinson

I've just completed a short sleeved jumper from a long sleeved pattern. However, I did have to make six sleeves before I had two I could use! I marked the cut and sew neckline with a black felt tip pen and it was such a wrong decision. The colour showed through and I should have cut off the marks. The pen was water based, so it might

Remember if you're using this method for an all-over pattern, you'll need a separate tension swatch for both pattern and plain knitting

wash out but just in case I've made a very fine shell pattern strip to cover it.

GREAT POTENTIAL

From Sheila Peach

Pattern No1023 together with Tech 256 is a great combination. I needed a mains filter adapter for my E6000 console because it kept blacking out, but it didn't lose its memory. Eventually I took it back to the dealer and all was well.

DISTORTED FELINE

From Norma Broom

I'd quite a shock when I fed a cat image, designed on 1:1 ratio graph paper for hand knitting, into the console prior to trying out some Fair Isle samples. I got a variety of distorted felines! I've also found distortion from designs worked out on ratio grids 1:1.25 intended for Japanese machines. So far I've used a 1:1.25 design successfully with Tech 179 dialled into the console and the back lock set for Tech 182. I tried a 1:1

design using Tech 187 but the plain part surrounding the isolated design was very stiff with no give in the fabric. It seemed to need the yarn nipping back and forth between both beds all the time to keep its elasticity. I've been driven to re-drawing the designs on appropriate hand-knitters' ratio graph paper which comes in ratios of 1:1; 1:1.5 and 1:1.7 and then entering the newly created design onto the squared paper of the reader sheet. How do other Passap users cope? I've not yet progressed to three and four colours but these patterns may tend to be more abstract so some distortion won't matter.

LOOSE THREAD PROBLEM

From Shirley Sawyer

Q I'd like to see some E6000 patterns using 3-ply yarn, not for Fair Isle but for plain sweaters and cardigans. I never seem to see these in magazines.

Why do I get loose threads on either side of the knitting in stocking stitch? I've used all the tips I've read about, but still get this problem.

A This is simply a yarn tension problem and why would you want to knit plain stocking stitch on your beautiful E6000? Alice

KNITTING FOR PROFIT

From Dawn Aldridge

I've only had my E6000 machine since January, it's my very first machine and I'm already knitting for profit. After reading Alice's E6000 Journals, I'm convinced it's much easier to use the machine with no previous experience of other makes or models.

HAVE A GO

From Lucille Slater

There are still so many things I need to try, but reading the magazine makes me want to have a go. I find it very frustrating to hear someone hasn't tried something such as their Form Computer. When I started out, some interesting shapes appeared including jumpers that would fit a midget and others that would make a lovely tent. However, the only thing harmed was my pride. The yarn was unravelled and re-used, no harm came to the machine and I'd learnt another lesson.

GREEN WITH ENVY?

From Mrs O'Donnell

Some readers will be green with envy

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply
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**What's in it
for me?**

SlipKnot – the Guild's
quarterly journal, branch meetings,
members' discounts, educational packs, library
& pattern search service, helpline, knitting & crochet
kits, proposed Centre for Knitting & Crochet, study
days, Guild Historian, The Guild Collection
and more...

**OK, what
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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £20 (adult) / £10 (junior) *Delete as appropriate

MOTORS

From Mrs Morton

Q Sometimes my Passap motor is quite fierce. When everything is correct, it's absolutely wonderful, but it's essential everything on the machine is absolutely in line. When I move the lock manually, I can stop easily and rectify it. The motor slams into it and I'm very lucky if there are no damaged needles, even strippers on occasion. It's therefore necessary to get the whole thing set up perfectly, before switching on the motor. I've been machine knitting for 30 years and have broken more needles with this motor in the last nine months than in the previous 29 years on all my other machines put together.

A I hate to say this but, I think your motor needs adjusting. Being electric it will slam into anything in its path, but I can't remember any motor feeling so fierce. Always check before you switch on, as you can't stop it immediately. Remember it is an inanimate object even if you think it isn't! I've one reader who lost 175 needles on the back bed when she switched her motor on and I reckon that's something you don't forget in a hurry. Contact a knitting machine motor mechanic. You'll need to pay travelling expenses plus time, but surely that's better than a motor you can't use. *Alice*

“One reader lost 175 needles on the back bed when she switched on her motor and you don't forget that in a hurry”

DREADED TENSION SWATCH

From Alice

Quite a number of E6000 knitters are still not getting past the tension swatch stage. They've a box full of swatches but no garment to prove their skill, so here's how to put an end to it.

Make four identical tension swatches over 100/100 Ns Congratulations, you've just made your first garment! Place your 100/100 swatches together and sew up one shoulder and the neck part. Using cut and sew, make a neck

Keeping in touch

Many of you will know that **Alice Wilmshurst** published *Knitting Machine Journal* (KMJ) and *Passap Knitting Machine Journal* (PKMJ). This feature includes articles previously published in PKMJ. Your letters and e-mails are always welcome and you can get in touch with Alice at Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF **E-mail** aliceknit@mypostoffice.co.uk

on the front and a small curve on the back. Knit a neckband and if you're not certain how to do it then try this.

Neck shaping With a Hague linker, overlocker or sewing machine and using a stretch stitch, sew along neck shaping on your fabric about 5 cm away from edge of shaping. (This can be done by hand instead of a sewing machine.) Now, cut excess fabric away with hand scissors (not electric ones) leaving stitches you've just made.

Neckband Lay garment neck on front bed needles. Don't stretch it, but hook up first and last stitch then take neck off machine and add up number of needles. Put into working position on both beds half that number plus 5/5. Decide if you'll have a simple neckband or one turned over. If it's turned over then increase the second half of the neckband by half a stitch size on both beds. Orange strippers. K 1 row. CX/CX, K 3 rows. N/N, K 25 to 35 or 50 to 60 rows. Set stitch size for single bed work not less than 5/5. Black strippers. GX/N, K 6 to 8 rows. Knit last row one whole stitch size higher. Change to WY, GX/N and K 6 rows. N/GX, K 6 rows. Remove from machine. Join remaining shoulder. Back stitch neckband to garment unravelling WY as you sew.

Take third swatch Fold in half, then add to front and back to make a sleeve. Either crochet round the sleeve edge or open the beds and hook it onto 60 back bed alternate needles. Many knitters are afraid of opening the beds when still attached to the console but it won't hurt or damage the console. If you prefer not to do it, hook garment up between beds with a crochet hook or disconnect the console. Now hook up onto in-between needles onto front bed. Hand knit the first row as follows.

Thread up and take a very long length of yarn Stretch it from eyelet in lock and clip yarn into mast with plenty of slack. Start at opposite end to lock, lay yarn into first stitch and pull needle through. Add edge spring and go onto next stitch. Repeat to end then unclip yarn, take up slack and remember the edge spring. Stitch size must be one number higher than for normal knitting then K 1 row and return to normal stitch size. K 25 to 35 rows on a fairly tight stitch size. Cast off loosely. Now you've knitted your first garment, you can go on to knit some more! ■

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to hear how I acquired my E6000. I'd no intention of buying one but read an advert in the local paper. 'Pfaff E6000 to exchange for another model, no charge'. The lady couldn't cope with the electronics and was very pleased to get rid of her 'monster'. It's virtually unused and so far I've learnt how to programme it with the built-in patterns.

CASTING ON

From Jack Pullan

In your response for help with casting on for beginners, I thought this information might be of use to both new and experience knitters. Most troubles associated with casting on are the result of bad practice and bad tuition. By using the following cast on, knitters can avoid the tightness of that first row of knitting, so common on the full needle rib. Beginners are usually encouraged to start with a three ply yarn and I'll assume this is being used.

- 1 Do set a yarn tension between 1½ and 2.
- 2 Do use orange or preferably blue strippers when casting on. Black can also be used to advantage, especially in a full K/K rib but change to orange strippers after initial zigzag row.
- 3 Do remove yarn from yarn clip and, holding it underneath the beds with left hand against pull of mast tension spring, move locks over the bed with right hand until stripper is past first few needles. By holding the yarn lightly, it can be felt moving between finger and thumb as the needles take up the yarn and the trailing stripper prevents the yarn from tightening.
- 4 Do ease the yarn over the last few stitches at left, but pulling yarn against mast tension spring. This prevents end stitches from pulling tight on completion of zigzag row.
- 5 Do set a tension no lower than stitch size 3 when making the two CX/CX rows and again, lightly hold loose end of yarn to ensure right hand end needle forms a stitch. Once more, yarn can be felt moving through the fingers as needles go through their knitting action and the leading stripper helps prevent yarn from tightening.
- 6 Don't make an initial zigzag cast on without strippers. Although it's possible, it will only worsen the tightness of the initial zigzag cast on.

7 Don't leave yarn in yarn clip when casting on. By doing so, the yarn is stretched as successive needles take it up so that after the two CX/CX rows the yarn is pulled taut and the needle heads need to be forced between a tight sandwich of two strands of yarn when forming the first knit stitches. Fine acrylics, wools and cottons can quite easily break at the initial cast-on stage if yarn is held in the yarn clip. There was a time when blue strippers were issued with Duomatics and always used for casting on, using the above method. We've certainly slipped into bad habits since blue strippers were withdrawn.

TECHNIQUE 170

From Jean Spurgeon

I note other people have had trouble with Tech 170. I too tried it, checked the manual and re-knitted the sample several times and each time it produces a fascinating sample of interwoven floats. After sleeping on it I tried colour reverse and it worked. I've since spoken to someone at our club who said she was told it's only some machines and those who've had their chips changed for Creation 6 that have this trouble. However, I'd now become interested in slip stitch techniques and thought I'd try out some of my own patterns. Having decided Tech 170 knitted the black squares and slipped the white ones, I designed some patterns on Creation 6 with a black background and blocks of white to be slipped.

My first three samples worked with interesting ruched effects, but the next two were interwoven floats again so it was back to Creation 6.

The only difference I could see was those that worked started with the bottom left hand square white and Creation 6 gave the colour sequence as Col 1 white; Col 2 black. Those that didn't work had the bottom left hand square black and Creation 6 gave the colour sequence in reverse. I therefore concluded Tech 170 slips Col 1 and knits Col 2 when entered into the machine by Creation 6, but slips white squares and knits black squares when built in patterns are used. The simple rule seems to be if it doesn't knit, reverse the colours!

READER PROBLEM

From Barbara Massey

Q When using the reader for the first time, I couldn't get the 3rd and 4th cards to add onto the first two. It was only when I fed the cards into a friend's console that my mistake came to light. Instead of saying 0+Enter to Dist Sts (manual Page 76) I was pressing no+Enter. Just a little mistake but it made all the difference.

A Readers often 'phone with their tale of woe and I tell them to read the instructions into a tape recorder. This does two things - you not only read them out loud, which is very different to reading in your head, but also hear it being read to you and that's not the same as reading out loud to yourself. »

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



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Free catalogue on request and support for use of my patterns and software



Funky kindle cover

Bea Roberts' design uses oddments of any 4-ply and fits a standard sized latest generation Amazon Kindle

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

Any 4-ply Yarn

Oddments in Navy (MC), Red (A) and Cream (B).

MEASUREMENTS

It fits a standard sized 13 cm, 5 in Amazon Kindle. Finished measurement approximately 14 cm, 5 3/4 in wide and approximately 20 cm, 8 in deep.

TENSION

30 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 6). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of cover. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of

card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN

K 6 rows MC/A and 6 rows MC/B. These 12 rows form pattern.

TO KNIT

Push 42 Ns on each bed to WP for full Needle Rib/Double Rib. With carriage at left and using MT-6/MT-6 and

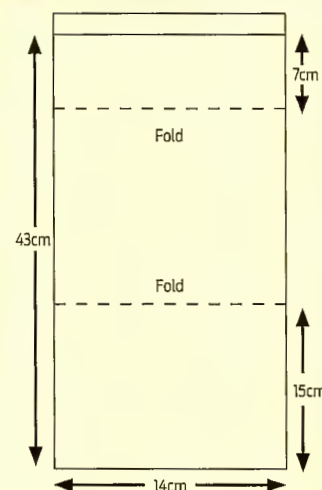
MACHINE
KNITTING
MONTHLY

IDEAS

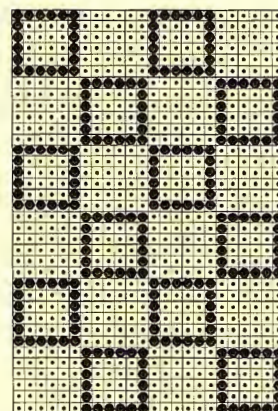
Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



DIAGRAM



PUNCHCARD



MC, cast on. Set machine for tubular knitting. Using MT-5/MT-5, K 2 rows. Using MT-3/MT-3, K 9 rows. Transfer sts to main bed. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row (selecting Ns if required). Release card and cont in Fair Isle Pattern. Set RC at 000. K 138 rows. Cont in st st and MC, K 1 row. Cast off.

MAKING UP

Steam gently. Fold 15 cm section up from cast off edge. Neatly whip stitch sides of case. Fold top flap 7 cm down from top. ■

Let's cast on

More than 60 years ago, when domestic machine knitting was in its infancy, **Joan Lafferty** was already hooked! Over the years, she's been involved in all aspects of the craft and although she's now retired, we all enjoy her light-hearted approach to knitting

I suppose the most frustrating part about machine knitting is casting on, or not being able to cast on! "It looks so easy when you do it", is a cry all tutors will be familiar with so if one method is confusing you, why not try another? Would you believe I've counted at least eight ways of casting on, without starting to think about machines with ribbers? Most of us are hand knitters, or at least know enough about it to realise that we need to make a nice neat beginning and continue on from there with the rib, or what have you. It's not so with machine knitting; much of our work is started with anything but a neat edge and usually open stitches. This horrifies beginners almost as much as talking about cutting knitted fabric.

STRAIGHT & NARROW

Let me make it clear that I'm talking about casting on using Japanese flat bed machines of fairly recent manufacture or those with gate pegs, sinker gates or sinker pegs - call them what you will. By that I mean the things like stumps of metal sticking up in the front of the needle bed. They're what one of my students graphically described as "those bits sticking up in the front like the prongs of a fork"! Are you with me? They keep the needle on the straight and narrow path as it's pushed out and back again during knitting and can also help with casting on.

I knew one lady who was a pensioner, so presumably had more time to spare. What am I saying? I'm a pensioner and I certain don't have much spare time! Anyway, this lady chose to cast on with a hand knitting needle, using the thumb method and then transferred the stitches to the machine needles. She said she was quite quick at doing it and I believe her, because most things go quicker with practice. Fancy having to count stitches though, when the numbers are nicely marked on the needlebed!



I usually teach this method first, because it can be done on all makes of machines, but beginners come to class the second week declaring they could have "thrown the machine out of the window". I didn't realise what an overworked saying this was until I started to teach machine knitting. Why the window? I ask myself. Why not open the door if you must pitch the thing out, thus saving the cost of new glass? I'm seriously thinking of starting a Society for the Prevention of Cruelty to Knitting Machines, only SPCKM doesn't flow from the tongue easily.

STOP & LOOK

To be serious, several things can go wrong. First of all let's look at the tension because it needs to be about six or seven, according to your machine and less or more won't work. Then you push out the required number of needles, thread up the yarn and take the carriage across one row. Now stop and have a look at the needles on the carriage side. Ten to one those at the end have pulled slightly forward due to the tug from the tension spring. If you try to cast on with the nylon cord when the needles are out of line like this then trouble is sure to ensue. Push these needles back into line with the others, then take the nylon cord and thread it round the gate peg nearest to the edge of the knitting. It's not going to be knitted in (this is the second mistake)

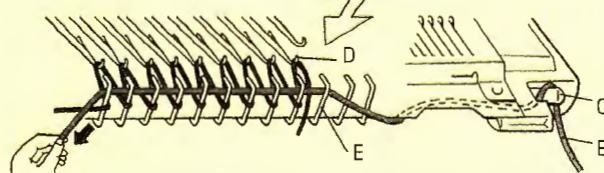
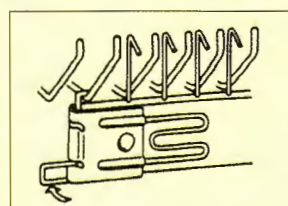
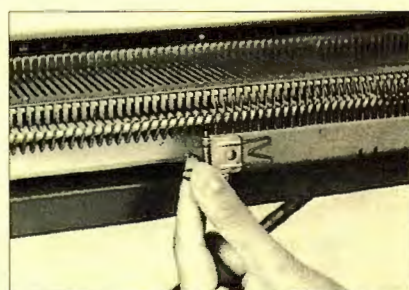
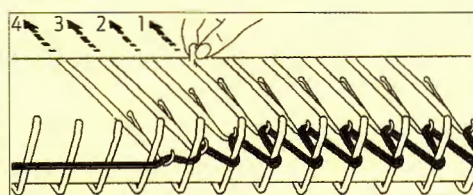
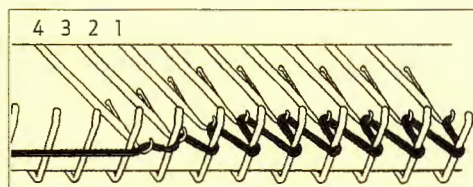
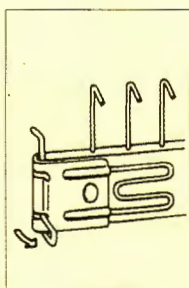
but is going to sit in the valley between the needlebed and the gate pegs. Take it along this valley and bring it forward at the other end of the knitting. Hold the two ends of the cord tightly and slightly under the needle bed then knit one row. You can now release the ends of the cord before knitting another three rows.

ONE STEP TOO FAR

Don't do more than four rows, five at the most if you get carried away, or you'll have created another problem for yourself - the stitches will catch on the gate pegs. Pull gently on the end of the nylon cord and if it comes away freely you're in business. If it resists, have a look at the gate pegs adjacent to the ends of the work. If you've gone 'one too far' the cord will be seen looped round the last gate peg. Free this and it can be pulled out easily - that is, unless you've a knot in it. At this stage I ask myself, "is the Great British Public (and for that matter the public overseas) ready to be introduced to George"? He's an individual I've never met, but he follows me around and his sole purpose seems to be to tie knots in nylon cords. No matter how carefully I put them away, the next time I go to use it, the cord has a knot in it! Since no woman would be so daft as to do this, I've figured it must be a man and I have called him 'George'.

I know what someone is saying - "why not wind it round a cotton reel to stop it knotting up"? Yes, that's fine if you've several nylon cords, but I only have one. The tool box will not take a cotton reel, especially as I've already added a tiny pair of scissors and a diary pencil to the odds and ends. Later on, I'll talk to you about how to 'hold' stitches on the nylon cord when knitting a 'V' neck. If the cord is tied to anything, it pulls the stitches out of line and we've just discussed what happens when stitches are out of line. Trouble!

“ ‘Why the window,’ I ask myself? Why not open the door if you must pitch the thing out, thus saving the cost of new glass? ”



After all that and having removed the nylon cord we knit another four or five rows, adding the claw weights at this stage. Claw weights are another source of worry to beginners. If you place them carefully they'll not damage the knitting. I regularly stick them into the jumper I'm wearing to demonstrate that they're not the vicious little things they appear to be. One day I'm going to snag my jumper doing this, but it hasn't happened so far! Having completed our casting on with waste yarn, we're ready to start on the main work. Don't forget to set the tension for the mock rib, if this is what you're intending to knit. If it's to be a tension piece, use the tension you're going to use for the main part of the garment.

HANDLE WITH CARE

Brother machines, both standard and fine gauge, are equipped with a cast-on comb, or rather two of them. One is 100 stitches wide and the other 200. The comb consists of a series of hooks which fit between the gate pegs when the comb is in use. At the ends are little 'gadgets' made of thick wire which

move through 90°. To use the comb, make sure that the little 'handles' on the end are flat, in line with the comb itself, then hook the bent part over the gate pegs opposite 50 at each end for the small comb, or 100 for the large one. At this stage make sure that the comb 'wobbles' freely back and forward. If it sticks then the carriage will certainly jam on the teeth when knitting.

Push out the required needles, thread up the yarn and knit one row. As before, the yarn is merely looped over the needles so again check that the end needles have not pulled forward. Now 'drop the comb' by turning the little 'handles' forward. The hooks will

be released from the gate pegs and the comb will sink down on the loops of yarn. At this stage you can put weights on the comb if you wish, or leave them until the waste yarn is completed. The comb itself acts as a weight, which cheers those who mistrust those little claws in the knitting. I've known those who own other makes of machine to be so enchanted with the comb method of casting on that they've gone out and bought the Brother combs. I believe the long combs don't fit neatly on some other makes but ingenious knitters have come up with several improvisations. It's amazing what you can do with a strong piece of yarn - other than knitting with it.

The Brother 260 chunky machine also has cast-on combs, as do some other makes, but none of them have the little hooks on the end to hitch on the gate pegs. Instead you push every other needle into holding position, making sure that the machine will knit and not hold these stitches. Then go across once with the yarn, making even bigger loops than before. Now lay the comb with the teeth pointing away from you on the needle bed and catch the teeth in the aforementioned loops. Turn the comb towards you and downwards and it will hang on the loops of yarn. Now push the in between needles to working position and continue knitting. This gives a semi-closed edge with lots of loops, which will certainly not run.

THOUGHT FOR THE DAY

While writing this, it's occurred to me that we could use this method with any of the Brother cast-on combs. There's no need to use the little hooks and this would solve the problem of those machines that don't have enough gate pegs. I then rushed off to my machine to try it and of course it works - which just goes to prove my point. The method we've been using for months and years may not necessarily be the best or easiest! It also proves that we really do have to sit down and think about the subject, which doesn't come naturally to me unless I'm writing an article. When she first started MKM, Anne chose to call my column 'Latch On'. I think I've been living up to the title this time, but have run out of space just now. More next month but meanwhile, I must latch off! ■



Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

GOLD Star

Following on from his all-in-one top in the June issue, **Bill King** has designed a fabulous top for the party season

Following on from June's all-in-one top (see Pages 48 and 49) I've used the same 3x1 mock rib with short row shaping to do a draped cardi for the party season. This one does require some sewing up, but it's very quickly knitted in two identical pieces. You don't even need to reverse the shaping and with no trims to attach, you'll probably knit it the night before the Christmas 'do'. After knitting the sleeve length, five turns are worked followed by the same length for the other side of the sleeve, so one side of the sleeve is a cast on edge and the other side is a cast off.

Size One size, but add more groups of 3 Ns to make it wider and longer all round.

Machines Instructions are suitable for all standard gauge machines.

Yarn Any suitable 3-ply equivalent yarn. Bill used 2 ends of Uppingham 2/18s cotton and one end of fine metallic.

Tension 32 sts and 38 rows to 10 cm, 4 in measured over 3x1 mock rib and counting empty Ns as sts throughout (tension dial setting around 5 to 6).

Note The whole garment is worked in two pieces.

TO KNIT

Make 2 pieces alike Cast on by e wra; 24 groups of 3 Ns and K 70 rows for sleeve length.

*** Turn** Set carriage to hold. Push 1 group of 3 Ns at opposite end to carriage to HP and K 4 rows. Rep until all Ns are in HP. Push 1 group of 3 Ns

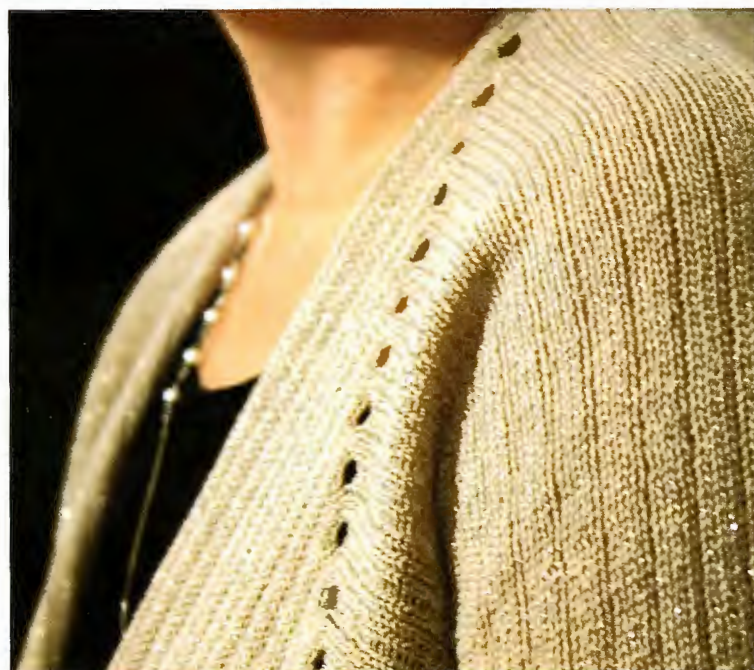
back to UWP and K 4 rows. Rep until all Ns are back in WP, ending with 4 rows knitted on all Ns. *

Rep from * to * 4 more times then K 70 rows for sleeve length and cast off.

Making up Join upper and underarm seams on each side. Join centre back seam from lower edge, ending about 2.5 to 5 cm, 1 to 2 in from top to give back neck shape noting that seam needs to be well fastened here. ■

Points to Note

- After pushing last group of 3 Ns to UWP, K only 4 rows before the next turn.
- Watch the first group of 3 Ns after HP Ns to make sure they knit properly.



MACHINE
KNITTING
MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham





“ With
no trims to
attach, you’ll
probably knit
it the night
before the
Christmas
party ”



Variations

- Try knitting six rows instead of four between Ns into hold for a longer more draped silhouette
- Four turns instead of five will give a more boxy-shaped cardigan
- Try colour blocked or striped versions, the combination of different direction stripes could be interesting!



Machine Knitting

Charting devices



PART 32

This time, **Beryl Jarvis** looks at charting devices and shows us how we can knit the shape and fabric of our choice, without needing the text of a pattern

Although some knitting machines have charting devices built in, many do not so this popular accessory is sold separately. You must use the correct type, so make sure you take a note of the exact make and model of your machine when you go shopping! With a charting device, you can knit the shape of your choice in the fabric of your choice and not need to follow the text of a pattern. So, if you don't have one and have never tried one, I can thoroughly recommend its purchase and use to you.

Several electronic machines used today have a shape facility included and much of this article will also be relevant to those models. At this stage in the course, students either work on their own or in small groups and we use the session in a very 'hands-on' way. Students draw out a shape and I advise them how to get the most out of their charting device.

FULL OR HALF SCALE

Brother's charting device is called a Knit Leader, Toyota's version is a Knit Tracer and they both have a plastic sheet on which you draw the shape required. The Silver Reed and Knitmaster charting device is called a Knit Radar and it comes with pre-drawn shapes in a variety of sizes. Some are half scale and, by measuring the length of a line and doubling it, you will find out whether it is or is not half scale.

Many of the built-in shapes are very curved, compared to the straight lines we've become accustomed to today. So, if these shapes are not quite what you want, just use the basic shape as a guide and draw your new line in pencil. By using pencil, the alterations are not permanent and can be changed for future garments. Whenever you are marking a sheet to insert in a charting device, always use the pen supplied or a water-soluble pen, not a permanent marker.

THE SHAPE

Once the charting device is in place,

“With a charting device, you can knit the shape of your choice in the fabric of your choice and not need to follow the text of a pattern”

we've to decide on the shape we'll use for knitting. Many shapes we require such as the back, front and sleeves of most sweaters are symmetrical. As the left side is a mirror image of the right, only half the garment shape needs to be drawn and we can determine the basic shape it in a number of ways.

If we've a favourite sweater and very much like its shape, we can measure the sections then use them as a guide. If we want to knit a garment from a magazine or pattern, but prefer to avoid working through the text, most machine knitting patterns print the shape of each section with measurements. Brother did produce a very useful set of shapes

to fit chest sizes 20 to 50 inches for set-in sleeves and raglans, giving options of a round or V-neck plus a cardigan band allowance and darts. They are a good base, but do bear in mind that the Japanese are usually more slender than we are and the sleeves are not always quite generous enough for our proportions! As they were first printed several years ago, styles have changed and you may prefer more ease. We can keep the basic shapes of people we knit for regularly on paper, trace them each time and adjust the shape for the style required. An odd roll of wallpaper or lining paper is a useful source of suitable paper.

LINE UP!

Plastic sheets supplied for use with charting devices are permanently marked with a centimetre grid and have dashed lines to represent the centre line of the garment shape. Please note that the Brother Knit Leader built into models KH881 and KH891 has a smaller sheet than the Knit Leader bought as an attachment. This smaller sheet has three dashed lines and you must decide which you'll use as the centre of your garment section. Unless the shape is for a small size, you'll probably need to use the dashed line on the left or right.

MAKING A START

Most garments start with a welt and as it's usually knitted either at a different tension or on the ribber, you don't need to draw it on your shape. I always teach my students to start at the bottom of the grid on the sheet and there really is no need to draw over the bottom line or the centre line. If you know the length of a line in centimetres, it's much easier to draw it using the centimetre grid than to measure a length you know in inches. So, if you normally measure in inches, turn over the tape measure to read the length in centimetres.

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418. **E-mail** beryl.jarvis@ntlworld.com



I usually draw half the back of my garment, then the neckline I need for the front, followed by half of the sleeve (see Fig. 1). The manual supplied with the Knit Leader does suggest drawing on the welt and starting several centimetres up from the bottom of the grid. However, if you do this you may not get the length of a sweater for someone tall to fit onto it. When you're happy with the drawing on the sheet put it into the machine, following the instructions in the manual.

KNITTING A SWATCH

Next you need to have a tension swatch of the fabric and yarn you're going to use. It must also be treated in the same way as the finished garment. If your garment is to be washed and pressed, the swatch must be treated in the same way before measuring. If the garment will be left with its own natural bounce, there's no need to do anything to the swatch. Should you need more help with this, there's further information on my **Info Sheet 1.1**, explaining how to knit and measure a tension swatch.

MEASURING STITCH TENSION

Next, we have to measure the tension swatch so let's first start with the stitches.

Silver Reed & Knitmaster Silver Reed and Knitmaster owners should use the Green Ruler. Find the ruler with the same number as the Green Ruler reading, from the set of stitch rules.

Brother & Toyota Brother and Toyota owners should measure the swatch in centimetres, then look at the chart on the tube for the width, in millimetres, which corresponds to the swatch. I know this may seem obvious to many of you, but others might need to be reminded that there are ten millimetres in one centimetre. So, a swatch measuring 13.4 cm is 134 millimetres wide. It's this figure you're looking for on the chart.

Find the stitch rule inside the tube that matches with width of your stitches. In the tube for the built-in Brother Knit Leader, there are two sets of rulers. One set has white writing with a dashed line in the centre to use when the centre line on the sheet has been used. The other set has black writing with a dashed line towards one end, to be used with the centre lines to the left or right.

Next, we put the stitch rule in the machine, matching the dashed centre line on the rule with the dashed centre line on the sheet and the top of the rule with the bottom of our shape. It's important to make sure we can read the correct side of the rule and that the sheet is in straight!

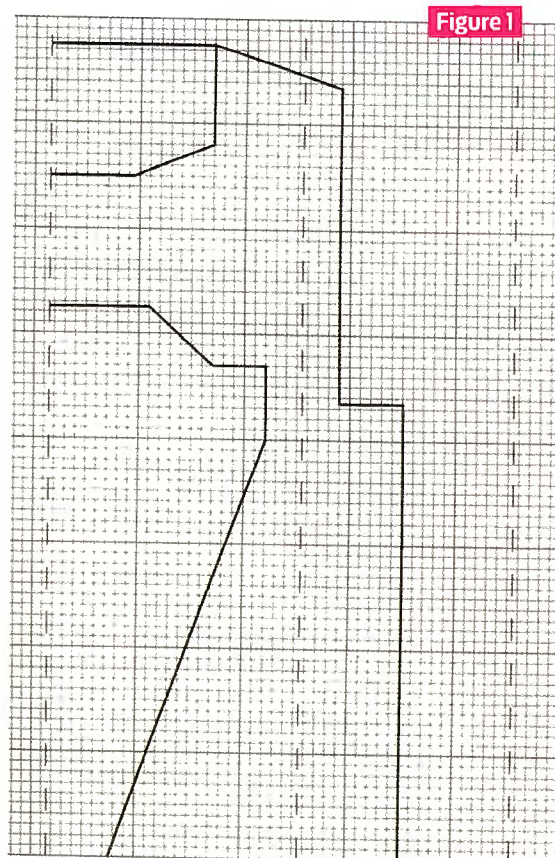


Figure 1

MEASURING ROW TENSION

Next, we must measure the rows. Set the charting device following the instructions for the length of 60 rows. If your fabric will be made of more than one stitch pattern – for example knitted partly in plain fabric and partly in Fair Isle, you should make a tension swatch for each fabric and re-set the charting device according to the fabric to be knitted. When you're knitting, the sheet will pass through the charting device at the same rate as the work grows. The number of stitches that should be working can be read from the ruler, between the centre line to the outside line. As this number changes, we increase and decrease accordingly.

READY, STEADY, GO

Start by reading the number of stitches from the rule, then set the charting device so that it does not rotate. Cast on and knit the welt, then release the sheet. Often a shape will have slopes such as shoulders, sleeves or a V-neck. If you do a dry run first, you can plan the increases or decreases before starting. A dry run is done by setting up the charting device and going through the shape with the machine, but no yarn threaded through the carriage. No actual knitting takes place, but we note the stitches required at various points then use the Magic Formula to calculate the increases and decreases required evenly along the slope. I've written about it in the magazine in the past or see my **Info Sheet 1.10 Magic Formula and Conversion Factor** for more information, should you need it. When it comes to the shoulder shaping, work out how you, as a knitter, would knit the slope to lose the required number of stitches over the rows available. It's almost impossible to shape the shoulders evenly whilst knitting, simply by following the line on the charting device.

Over the years, we've looked at almost all charting devices and the one we use in class depends on the equipment students are using at the time. As they're very popular, I've produced **Info Sheet 5.4 Hints and Tips for Brother knitters on using the Brother Knit Leader**.

However, I'll be pleased to help any of you who would like more information about charting devices - just drop me a line. ■



Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com



Christmas trees

Jo Newton has had fun decorating these traditional Christmas trees with sequins and she's used bugle beads for the candles

Now is the time to raid jewellery boxes for little beads from broken necklaces or the like. If like me you never throw anything away this will be no problem, but most haberdashers sell packets of sequins and beads that will do the trick if not.

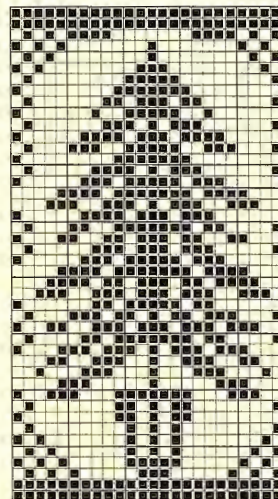
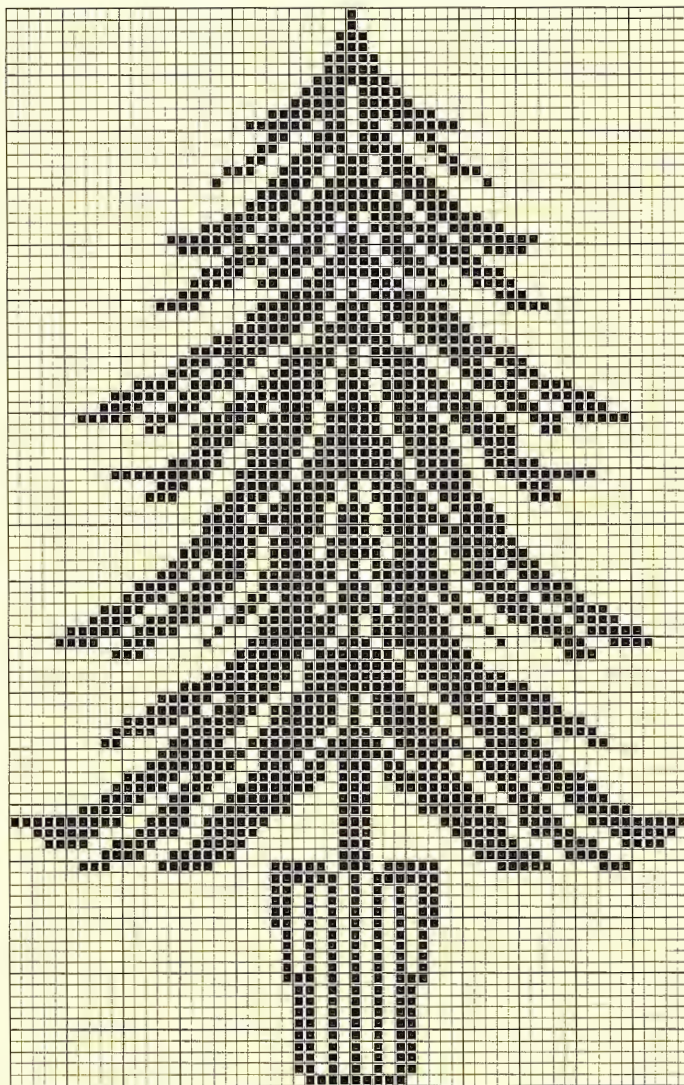
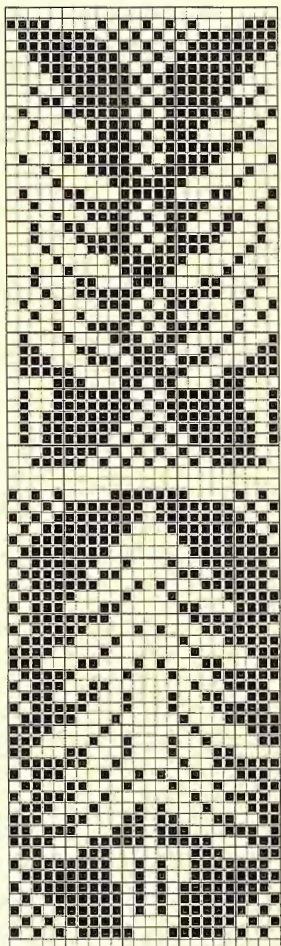
The larger design would make a splendid motif for a special seasonal jumper and a friend of mine, who was previewing these swatches, has already asked me to knit a Christmas handbag for her granddaughter. By the way, I do have a useful pattern for the easy making of handbags and spectacle cases and there are still quite a few knitting days before Christmas! Do call me for details. I've made two versions of the 24-stitch

design, as it can be used in various ways.

- It can be knitted as a single motif for a small garment, or even a special Christmas card or calendar.
- It can be repeated in a band.
- It can be used as an all-over pattern.

If it was being used as an all-over design, I can picture it as a green jumper with red contrast - in which case the longer punchcard version would be required. It would also not necessarily need the sequins! An all-the-year-round jumper could be made using more muted colours and would suit the men in the family. For one band or a single motif, the smaller version would probably be better and in all cases embellishments are optional. ■

ELECTRONIC & INTARSIA CHART



YARNS USED

Forsell Shamal

524 Congo (Dark Green) on
527 Hollyberry (Red)



“It’s time to raid jewellery boxes for little beads from broken necklaces, or buy some sequins and beads that will also do the trick”

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you’ve a new idea for her, please get in touch. Don’t forget that she’ll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.

Tel 01476-563111

E-mail jo.newton@farmline.com

Website www.jonewton.co.uk

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.beebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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★ EACH SUBJECT has a 60-stitch picture & complementary 24-stitch patterns. All are in correct Mylar sheet size and easy stitch count format. There are also Punchcard graphs.

For sale

Brother KR260 ribber, excellent condition, still in the original box, buyer must collect, £230.

☎ 01753-852773 (Old Windsor, Berkshire)

Knitmaster 328 for sale with ribber, Knit Radar and accessories, £100. Also **Newhome 434D** overlocker with differential feed, £280.

☎ 0113-278 8683 (Leeds, West Yorkshire)

Pfaff E6000 for sale with Electra 3000A motor, full service last year, little used, offers over £700.

☎ 01335-346504 evenings or 07825-551697 mobile (Ashbourne, Derbyshire)

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Passap E6000 machine reluctantly for sale due to lack of space, complete with cover, patterns and instructions, all sensible offers considered.

☎ 01227-450104 (Canterbury, Kent)

Pink Passap, Duo 80, green Pfaff, 910, 891, KG88II garter carriage, two ribbers for 830 and 850, offers.

☎ 01423-564983 (Harrogate)

Duo 80, Tapimatic rug maker, antique sock machine, offers.

☎ 01947-600719 (Whitby, North Yorkshire)

Brother 900 electronic knitting machine for sale with lace carriage, intarsia carriage, Knit Leader, Disc 900 patterns, instruction manuals, all in good condition, £150.

☎ 01942-701424 (Wigan, Lancashire)

Brother KH881 machine for sale with lace carriage and instruction book, in good condition, buyer must collect, £50 or nearest offer.

☎ 01766-530632 (Garndolbenmaen, Gwynedd)



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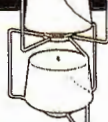
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

- 1, 2 & 3 are extra fine yarns** Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

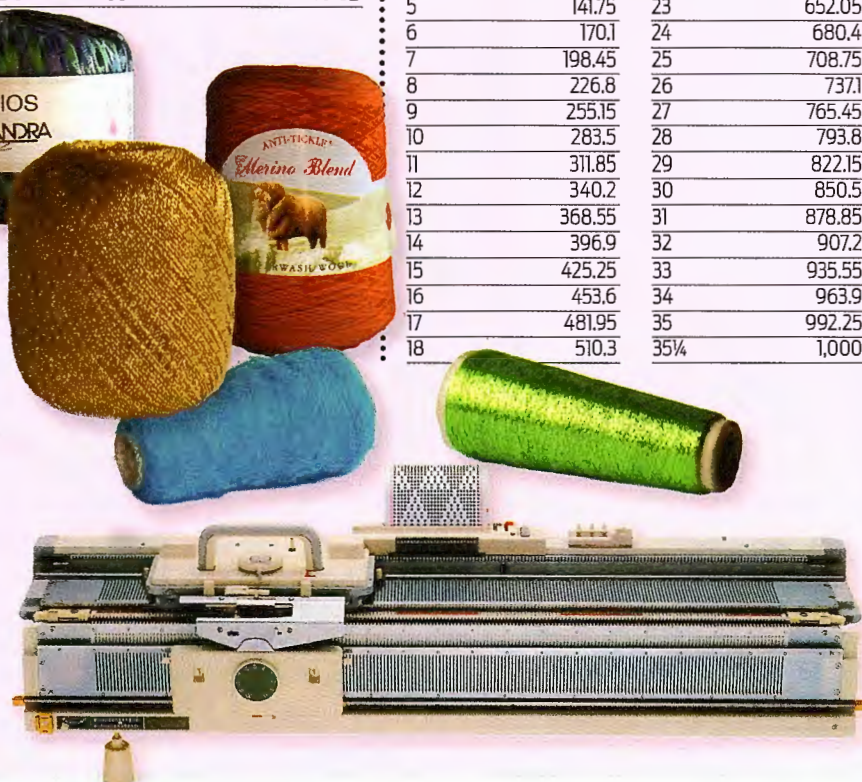
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

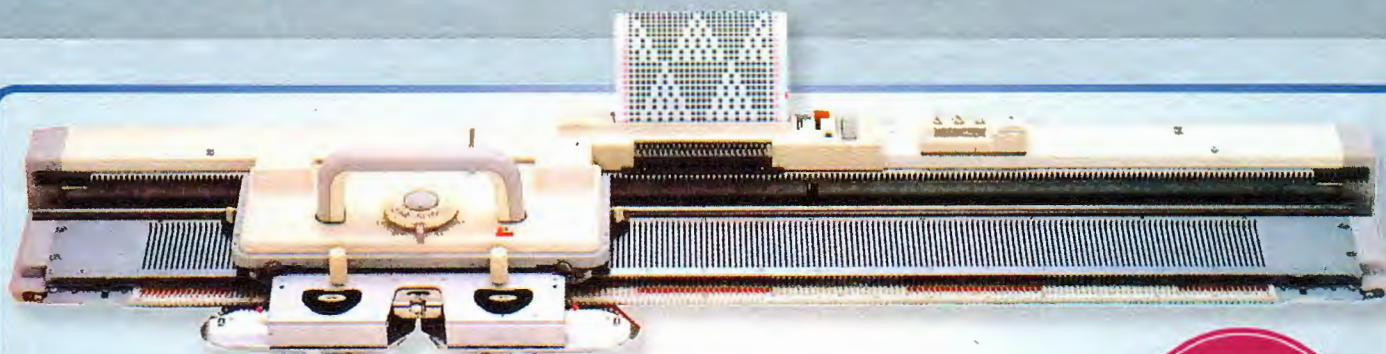
Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
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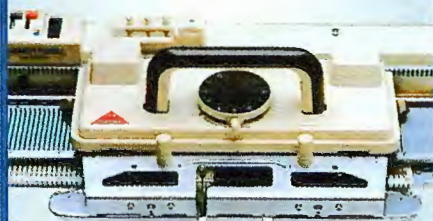
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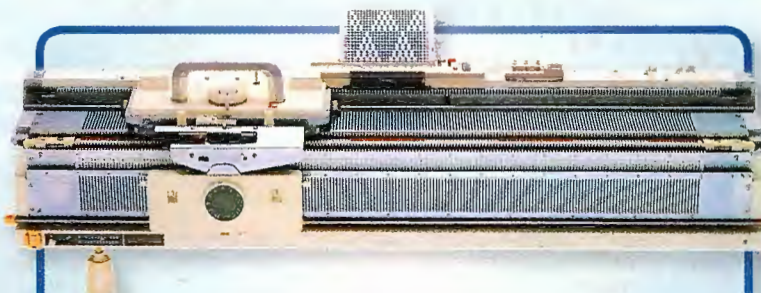
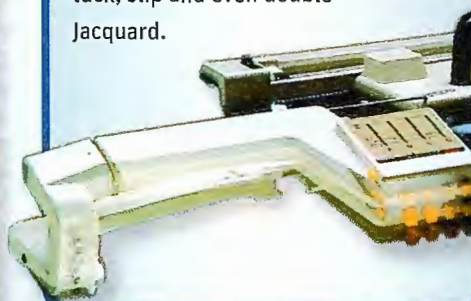
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